ANTONIUCCI VOLTI: BIOGRAPHY

Antoniucci Volti, from his real name Voltigero, was a French sculptor, draftsman and engraver of Italian origins, born in 1915 in Albano and died in Paris in 1989. His passion of working with matter was transmitted to him from his father, a professional stonecutter by trade. Volti joined the School of Decorative Arts of Nice in 1920, and in 1932 he decided to move to Paris, where he attended Jean Boucher's classes at the School of Fine Arts.

Antoniucci Volti drew his inspiration for his artistic creations particularly from the female body, which he strove to magnify, sublimate and glorify. Every day he did sketches of living models, to help him grasp the unique contours of the female body as precisely as possible. His creations, which infuse the curves, lines and the roundness of each silhouette with beauty and charm, are carnal and sensual.

Antoniucci Volti's sculptures are present in numerous French cities, including Paris, Cannes, Orleans, Angers, Colombes and Nantes. The artist's work belongs to the same style than that of Rodin, Bourdelle and Maillol.