

SCOTT SUEME: BIOGRAPHY

Scott Sueme's paintings broadly follow a rubric of energetic interaction, where the juxtaposition of two colors is meant to create what he refers to as an "edge": two off-whites, a pale and warm variant of the same hue, or two colors that match in value but clash in tone, for example. While color quality makes up the main subject of his work, Sueme's recent compositions speak to an ongoing investigation of balance and arrangement. As form and colour are composed, we experience their interactions as moments of playful conversation, where elements vibrate with one another and settle in harmony.

Scott Sueme is a Canadian artist raised in Vancouver, BC, currently working out of his studio in East Vancouver. Since attending Emily Carr in 2006, Sueme has been working as a graphic artist and painter. Starting in the graffiti subculture he has ventured through art, design, and installation painting. Sueme has been commissioned to work with collaborators such as HCMA Architecture, The City of Vancouver, and the Vancouver Parks Board. Recently, Sueme has completed a large-scale public art project with The City of Vancouver and tech company Hootsuite, painting a full 3 story building for the *Vancouver Mural Festival* in 2016. In 2017 with the Vancouver Parks Board, Sueme also completed a public art piece on the surface of the basketball court in Mount Pleasant Park. Sueme has also exhibited his work Internationally in New York, San Francisco, Miami and Cape Town South Africa. Recent exhibitions include Bone Broth, Mayberry Fine Art (2019) Sleeping Arrangements, Affordable Art Fair NYC (2019) Homework and Kimoto Gallery Vancouver (2018).