

FEI DISBROW: ARTIST STATEMENT

At the core of my art practice is process. I use paper, thread, textiles, and images, playing with forms until compositions emerge. I coax forms into existence using additive and subtractive methods, regardless of the media I am working with. I revel in repetition and succumb to the process of making, not knowing where it might lead.

As an interminable maker, I tend to latch onto a medium as I develop a series of works. I slice fabric and paper to form collages; I carefully stitch and glue together textiles and industrial materials to create compositions and objects; I form arterial connections with yarn, felt, and ropes; and I manipulate images to edge them towards the uncanny. Addition and subtraction are a constant in my practice; nothing is made without the removal of something else. I am interested in the exploration of the in-between: the interspace. I create compositions that suggest possible of states of being, a before and after the one presented. Mindful of the conscious and the subconscious, I am both altering landscapes and creating mindscapes. My playful explorations allow pieces to come together, as I willingly trust in the possibility of the outcome: the familiar gone astray.