

COLE MORGAN: BIOGRAPHY

Cole Morgan was born in 1950 in New York. In 1971 he received his Bachelor of Fine Arts degree from the University of New Mexico in Albuquerque, after which he moved to Europe. For two years he remained at the Centro D'arte Graffico in Florence (Italy), where he studied Art History and Litography techniques. From 1973 to 1974 he was a pupil at De Vrije Akademie in the Hague.

Although Cole Morgan presently lives in Belgium, he maintains a close relationship with the Netherlands. Over the last twenty years has established himself as a successful artist not only in the lowlands, but also in many other European countries and in the US. In the year of 2007, exhibitions of his works were organized all over the world including in Holland, Zürich, Seoul, San Francisco and New York.

Cole Morgan says this about his work:

“To examine them at your leisure is to delve and discover, continually peeling back the layers of composition, colour, text, scratches and lines that are intentional as well as unintentional. Somewhat like peeling an onion.”

“On your visual journey, you will be pleasantly teased. Teased because you will attempt to assign meaning and direction to the various elements on the canvas, only to find you have gone down a blind alley. Teased because you will find that texts and associations you may think you have deciphered, were never there to be deciphered in the first place.”

“The shapes and lines and small, insignificant placements and assignments, though seemingly accidental, have been laid down with a serious degree of accuracy. There are no ‘accidents’ in my compositions. I would categorize this randomness as ‘controlled spontaneity’. All these processes together, when wielded with an eye for balance and a knowledge of knowing when to stop, make the act of painting an enriching experience.”