

January 17, 2020
For Immediate Release:

SARA GENN, MIRA SONG, SCOTT SUEME: *INTERCEPTING THE NATURE OF COLOUR AND FORM*

Exhibition Dates: January 23 – February 22, 2020
Opening Reception: January 30th, 5 – 8 pm.

Gallery Jones is pleased to present the abstract paintings of three extraordinary Vancouver talents: Sara Genn, Mira Song, and Scott Sueme.



SARA GENN



MIRA SONG



SCOTT SUEME

While abstraction lends itself to be one of the purest ways for an artist to express oneself with its seemingly endless possibilities, the challenge for artists is how to effectively express and communicate that which may be inexpressible. Crafting the ability to collect, harness, and distill creative ideas into a familiar and universal language is paramount.

To communicate well is to understand and manoeuvre around the limitations imposed on the artist by the single viewer and mass culture. These limitations may range from perceived facts (i.e., The sky is blue, the sun is round), to our physiological abilities to discern colours, or to cultural biases and aesthetic prejudices.

Intercepting the Nature of Colour and Form brings together three artists that have created and mastered unique voices and have cleverly developed compelling visual bridges to their creative minds.

Sara Genn's noble paintings hint at alphabetic symbols as the series title, *New Alphabet*, suggests, but as easily as they project bold, alluring and readable forms, they also invoke a sense of deep radiant tranquility.

Mira Song's paintings depict multi-dimensional spaces built from soft, fluid brush strokes and contrasting geometric shapes, offering a tactile transcendence from the material world to a dream state.

Scott Sueme combines layers of colourful, harmonizing shapes across a surface plane that dance between pause and tension, motion and rest.