

SARA GENN: BIOGRAPHY

Sara Genn is a Canadian-born artist living in New York City. She exhibits in Canada and the US, with collectors in North America, Asia, Europe and Australia. She graduated with a BFA from Queen's University at Kingston, Ontario in 1994. She is the daughter of Canadian artist Robert Genn, the younger sister of Canadian musician Dave Genn and the twin sister of Canadian film and television director James Genn. Genn has been showing her work professionally since the age of 18 and sold out her first solo exhibition at the age of 19.

Sara Genn is best known for her sensitive use of colour and patterning in soft-edge abstractions. She often references the landscape, personal objects or textile design in an effort to shift our perception of the traditions of painting and craft. Her work exhibits a mastery of colour concepts and a deliberate, hand-made record of an internal world. Genn has painted on location in Italy, France, the Canadian Rockies, California, New York, Hawaii, Australia and in the Arctic and counts her plein-air practice as an integral informant to her work as an abstractionist.

Genn's paintings have been featured on American billboards for Nissan Infiniti, The Toronto Arts Council, in film and television and in Canadian House and Home, NYLON Japan, Town and Country, W, Domino, American Art Collector, New York Magazine, LONY, and Tatler, as well as in the Rizzoli publication New York Parties; Private Views and for the Faberge Big Egg Hunt. Sara Genn is also a composer and independent recording artist, certified Gold in France and publishes a twice-weekly letter on art that carries over fifty thousand direct subscribers.