

JAMES NIZAM

CV

SOLO EXHIBITIONS

- 2019 *Apparent Motions*, Gallery Jones, Vancouver.
- 2017 Volta Art Fair with Gallery Jones, New York City.
- 2017 *Stellar Spectra*, Reiter Galerie, Berlin
- 2016 *Ascensions of Time*, Burrard Arts Foundation, Vancouver
James Nizam: Thought Forms, Maerz Galerie, Berlin
Mnemonic Landscape, Birch Contemporary, Toronto
- 2015 *Vestiges of Memory*, Maerz Galerie, Leipzig
Mnemonic Landscape, Gallery Jones, Vancouver
- 2013 *Breaking Light*, Christophe Guye Galerie, Zurich
Trace Heavens, Yukon Arts Centre, Yukon
Curious Perspectives, Birch Libralato, Toronto
- 2012 *Trace Heavens*, Gallery Jones, Vancouver
- 2011 *Memorandums*, Birch Libralato, Toronto
- 2010 *Memorandums*, Gallery Jones, Vancouver
- 2009 *Anteroom*, Birch Libralato, Toronto
- 2008 *Dwellings*, Toronto Image Works Gallery
- 2007 *Anteroom*, Gallery Jones, Vancouver
Dwellings, Scalo|Guye, Los Angeles
- 2006 *Dwellings*, Gallery Jones, Vancouver
- 2005 *Looking Out/ Looking In*, Gallery Jones, Vancouver

SELECTED GROUP EXHIBITIONS

- 2019 *Lumina*, Steward Hall Art Gallery, Québec.
- 2018 *Weight of Light*, Justina M. Barnicke Gallery, Toronto
Weather, Daelim Museum, Seoul
Diverse Voices from Vancouver, Elizabeth Leech Gallery Portland
- 2017 *Canada Now: Tip of the Iceberg*, Art Bermondsey Project Space, London UK
La Chose En Soi, Musée régional de Rimouski, Quebec
- 2016 *Stapeln. Ein Prinzip der Moderne*, Wilhelm Wagenfeld Stiftung, Bremen
Three Kinds of Abstraction, Access Gallery, Vancouver
How Things Shouldn't Be Done, Galerie Clement & Schneider, Bonn, Germany
Lumen, Musée régional de Rimouski, Quebec
- 2015 *Nour*, Sharjah Art Museum, Sharjah
New Monuments Forget the Future, Birch Contemporary, Toronto
The Poetics of Space, Vancouver Art Gallery
Views From the Southbank, Surrey Art Gallery, Surrey, BC
- 2014 *Die Ausstellung*, KIT, Dusseldorf
Home Sweet Home, Dazibao, Montreal
- 2013 *Optics and Illusions*, Drake Hotel, Toronto
- 2012 *Flash Forward*, Magenta Foundation, Toronto
PhotoIreland, Irish Museum of Contemporary Art, Dublin
- 2011 *Tumulus*, Galerie Fur Moderne Fotografie, Berlin
- 2010 *Inaugural*, Christophe Guye Galerie, Zurich

- Les Battements*, Espace F, Matane
Les Battements, Maison de la Culture Frontenac, Montreal
 2009 *Model Suite*, Birch Libralalto, Toronto
Flash Forward, Galerie Art Mur, Montreal
 2008 *Flash Forward*, Host Gallery, London UK
 2006 *Why I'm So Unhappy*, Or Gallery, Vancouver
 2005 *Proof 12*, Gallery 44, Toronto
 2003 *Inventing Spaces*, Surrey Art Gallery, Surrey, BC

REVIEWS & BIBLIOGRAPHY

- 2016 - Phillips, Kimberly. "Aperture for Destruction," Canadian Art Magazine, Spring 2016.
 2015 - "Inside the Magic Factory" Artist Feature: Wired Magazine, June 2015, pg 69.
 2014 - Dube, Peter. "Metaphorical Spaces: An Interview with James Nizam," Espace Magazine, 2014, Issue #108.
 -"Magische Experimente," Handelszeitung, Nr. 44, October 31, 2013, pg 47.
 2012 - Balzar, David. "Places: Louis Vuitton Maison," Canadian Art Magazine, Winter 2012.
 - Kliner, Dion. "In Review: James Nizam," Canadian Art Magazine, Fall 2012, pg 184.
 - Nader, Mariam. "Temporal Trophes: James Nizam," Kalimat Magazine, Summer 2012, pg 92-94.
 - Smyth, Diane "Trace Heavens," The British Journal of Photography, May 2012, pg 22-23.
 2011 - Sandals, Leah. "Junk House Jenga," National Post, May 25.
 - Agenda Toronto, Canadian Art Magazine, Spring 2011, pg 38.
 2010 - Kliner, Dion. "[Flash Art Online.](#)"
 - Heth, Shannon, Monte Cristo Magazine, Summer 2010, Vol 3, Iss 2, pg 52-53.
 - Rhodes, Richard. "[Canadian Art Online.](#)"
 2009 - Dick, Terence. "[Akimblog: Toronto.](#)"
 2008 - Kliner, Dion. "In Review: James Nizam," Canadian Art Magazine, Summer 2008, pg 103
 - Laurence, Robin. "James Nizam," Border Crossings, Spring 2008, pg 99-101.
 2007 - Kliner, Dion. "Anteroom," Exhibition Essay, Gallery Jones.
 - Gray, Jesse. "Capturing Traces of the Invisible: James Nizam's Anteroom," Gallery Jones.
 - Laurence, Robin. "Meditations on the Unsettling Idea of Home," Georgia Straight, Sept 13-20.
 - Keller, Walter. "Panopticon: Dwellings Exhibition Essay," Scalp|Guye, 2007.
 2006 - Laurence, Robin. "James Nizam: Dwellings," Georgia Straight, Sept 21-28, pg123.
 2005 - Laurence, Robin. "Adventures in Unhappiness: Why I'm So Unhappy," Georgia Straight, Mar 9-16.
 - Laurence, Robin. "James Nizam: Looking In/ Looking Out," Georgia Straight, Sept 22.
 - Burnham, Clint. "Setting An Eye To The City's Nether Regions," Vancouver Sun, Sept 10.
 - Dault, Gary Michael. "Art With Little After Glow," Globe & Mail, July 30.
 - Goddard, Peter. "Proof Is In Group Show's Hot Shots," Toronto Star, July 21.
 - Hackett, Sophie. "Proof 12," Proof Exhibition Essay, July 14.
 2003 - Peck, Aaron. "The Bewilderments," Inventing Space(s) Exhibition Essay, Surrey Art Gallery.
 - Atkins, Terry. "Inventing Space(s): Three Artists Interventions in the White Cube," Exhibition Essay, Surrey Art Gallery.

CATALOGUES & PUBLICATIONS

- Landscape into Eco Art: Articulations of Nature Since the 60s*, Mark Cheetham, Penn State University Press, 2017
Canada Now: Tip of the Iceberg, Art Bermondsey Project Space, London, 2017
Almost Secret: Drawers Between Art & Design, Published by Corraini Edizioni, Italy, 2016
Islamic Arts Festival: 18, Sharjah Collections of the Art, 2015 (Exhibition Catalogue)
Die Ausstellung, Walter Konig Publications, Germany , 2015 (Exhibition Catalogue)
Home Sweet Home: À Propos De L'Inquiétude, Dazibao, Montreal, 2014 (Exhibition Catalogue)
Scalpel, Vol.4 Issue 2, Amsterdam Worldwide/ Pernod Ricard Holding, 2014

Geometry Makes Me Happy, Published by Index Books, Barcelona, 2013
Trace Heavens, Birch Libralato, Toronto, 2012 (Exhibition Catalogue)
Flash Forward: Emerging Photographers, Published by the Magenta Foundation, Toronto, 2012
Tumulus, Peperoni Books, Berlin, 2011
Art Works, Emond Montgomery Publications Ltd., Toronto, 2011.
Memorandums, Gallery Jones, Vancouver, 2010 (Exhibition Catalogue)
Flash Forward: Emerging Photographers, Published by the Magenta Foundation, Toronto, 2008
Anteroom, Gallery Jones, Vancouver 2007 (Exhibition Catalogue)
You're Still Here and So Are We, Or Gallery, Vancouver, 2007
Dwellings, Scalo|Guye Gallery, Los Angeles, 2007 (Exhibition Catalogue)
Inventing Space(s): Three Artist's Interventions In The White Cube, Surrey Art Gallery, 2003. (Exhibition Catalogue)

PUBLIC ART COMMISSIONS

2017 *Ornamentum*, Thind Developments + City of Burnaby
Sciagraphic Study, Façade Festival in Partnership with The Vancouver Art Gallery
Light Exchange, B11 - Concord, Toronto
Light Exchange, B12 - Concord, Toronto
B37, Concord, Toronto
2016 *Heliographic Scale*, Capture Photo Festival, New Westminster, BC
Pulsar, Signal Festival, Prague, Czech Republic
2015 *Vessel of Light*, LUX Wellington, New Zealand
2013 *Light Exchange*, B13 Concord Park Place, Toronto
Pyramid, ScotiaBank Contact Photography Festival, Brookfield Place, Toronto
2012 *Anteroom*, Louis Vuitton Maison, Toronto

RESIDENCIES

2018 International Studio Residency, Künstlerhaus Bethanien, Berlin
2011 Research Residency, University of Windsor, Ontario

AWARDS

2017 Research/Creation Grant, Canada Council for the Arts
Long List, Sobey Art Award
2016 Project Assistance Grant, British Columbia Arts Council
2015 Project Assistance Grant, British Columbia Arts Council
2013 Research/Creation Grant, Canada Council for the Arts
2011 Long List, Sobey Art Award
2002 University of British Columbia Honorable Mention for the Helen Pitt Award

COLLECTIONS

Vancouver Art Gallery
Louis Vuitton Collection
Toronto Dominion Bank
Bank of Montreal, Toronto
Scotia Bank, Toronto
Encana Corporation
Donovan Collection

Various Private Collections, Canada, USA, Europe

REPRESENTATION

Gallery Jones (Vancouver)

Birch Contemporary (Toronto)

REITER Galeries (Leipzig/ Berlin)