

PIERRE COUPEY

Solo Exhibitions

- 2021 *New Work*, Odon Wagner Contemporary, Toronto [Catalogue] *
- 2020 *Walking the Cat Back*, Gallery Jones, Vancouver
- 2019 *Manifest/Trace* curator Vanessa Black, Seymour Art Gallery, North Vancouver [Video]
- 2018 *Rock Pool*, Gallery Jones, Vancouver
- 2017 *Across / Between / Within*, Odon Wagner Contemporary, Toronto [Catalogue]
- 2016 *RaptureRupture*, Gallery Jones, Vancouver
- 2016 *Requiem Notations I-IX*, curator Darrin Morrison, West Vancouver Art Museum at West Vancouver Library
- 2014 *Measures*, Odon Wagner Contemporary, Toronto [Catalogue]
- 2013 *Cutting Out the Tongue: Selected Work 1976-2012*, curators Astrid Heyerdahl / Darrin Morrison, Art Gallery at Evergreen / West Vancouver Art Museum [Catalogue]
- 2013 *Field Work*, Gallery Jones, Vancouver
- 2011 *Featured Artist*, Gallery Jones, West Vancouver
- 2010 *Between Memory and Perception*, Gallery Jones, Vancouver
- 2010 *Projects*, Capilano University Art Gallery, North Vancouver
- 2008 *Counterpoint*, Gallery Jones, Vancouver [Catalogue]
- 2006 *Tangle*, curator Darrin Martens, Burnaby Art Gallery [Catalogue]
- 2006 *Requiem Notations I-IX*, curator Cecilia Denegri Jette, Richmond Art Gallery (Gateway Theatre)
- 2004 *Paintings / Prints*, curator Ingun Kemble, West Vancouver City Hall
- 2004 *BlackWhiteGrey*, curator Marcus Bowcott, Capilano University Art Gallery, North Vancouver
- 2004 *Artist in Residence*, The Urban Garage, West Vancouver
- 2002 *Notations: Recent Work*, Ballard Lederer Gallery, Vancouver
- 1999 *Requiem Notations I-IX*, curator Patrick Montgomery, Art Gallery at Evergreen, Coquitlam [Catalogue]
- 1998 *Notations 1994-1998*, curator Paula Gustafson, Canadian Embassy Gallery, Tokyo [Catalogue]
- 1998 *Work from the Notations Series*, Montgomery Fine Art, Vancouver
- 1997 *Work in Process: Drawings, Proofs, Prints*, Capilano University Art Gallery, North Vancouver
- 1995 *Notations 12-15 (For Eva)*, curator Carole Badgley, Seymour Art Gallery, North Vancouver
- 1995 *From the 80's: Trellis, Wedge*, Montgomery Fine Art, Vancouver
- 1995 *From the 70's: Selected Journal Drawings / New Work on Paper*, Atelier Gallery, Vancouver
- 1994 *Notations: Painting the Lion from a Claw*, Atelier Gallery, Vancouver
- 1992 *Recent Work: Prints*, Atelier Gallery, Vancouver
- 1991 *Paintings 1970-1990*, curator Barry Cogswell, Capilano University Art Gallery, North Vancouver
- 1990 *Variations done for bpNichol*, Atelier Gallery, Vancouver
- 1988 *Pierre Coupey: Recent Works*, curator Ann Rosenberg, Surrey Art Gallery
- 1987 *A Book of Days I-XII*, Crown Gallery, Vancouver
- 1982 *Recent Paintings*, Studio Nine Gallery, Toronto
- 1982 *Journal Drawing Series*, curator bpNichol, The Gallery, Scarborough College, University of Toronto
- 1981 *Seven Paintings*, curator Barry Cogswell, Capilano University Art Gallery, North Vancouver
- 1981 *New Work 1980-1981*, curator Claire Knight, Presentation House Gallery, North Vancouver [Catalogue]

Selected Group Exhibitions

- 2020 *Written on Water: Pierre Coupey, Kristin Man, Ben Lumb*, BLAH, Grosvenor Ambleside, West Vancouver
- 2019 *The Raiders: Ceramics*, curator Kate Bellringer, Terminal Creek Contemporary, Bowen Island
- 2019 *Celebrating 30 years at the FBG*, curator Natalie Roizman, Ferry Building Gallery, West Vancouver
- 2019 *the poets have always preceded: art & poetry from Vancouver, 1960 - present*, curator Lee Plested, Griffin Art Projects, North Vancouver [Catalogue *]
- 2018 *Transformations: Selected Work from the AFK Collection*, curator Daylen Luschinger, Gordon Smith Gallery of Canadian Art, North Vancouver (to April 2019)
- 2018 *Through the Memory Atlas: 40 Years of Collecting*, curators Charo Neville et al, Kamloops Art Gallery
- 2018 *A Generous Spirit: Work from the Permanent Collection*, curators Darrin Morrison & Jackie Wong, West Vancouver Art Museum [Catalogue]
- 2017 *Vivid Dimensions*, Odon Wagner Contemporary, Toronto
- 2017 *Canada 150: Celebrating Our Artists*, Odon Wagner Contemporary, Toronto
- 2017 *The Big Picture*, curator Liz Wylie, Kelowna Art Gallery [Catalogue]
- 2016 *Summer Show: Gallery Artists*, Gallery Jones, Vancouver

- 2015 *30 Years*, curator Sarah Cavanaugh, Seymour Art Gallery, North Vancouver
- 2015 *Winter Show: Gallery Artists*, Odon Wagner Contemporary, Toronto
- 2015 *Small Works: Gallery Artists*, Gallery Jones, Vancouver
- 2014 *Gallery Jones: Celebrating 10 Years*, Gallery Jones, Vancouver
- 2014 *West Coast Innovators*, curator Darrin Morrison, West Vancouver Art Museum at West Vancouver Library
- 2014 *The And of the Land*, curator Francesca Szuszkiewicz, West Vancouver Art Museum
- 2014 *The Material Form: Contemporary Abstract Painting*, Gallery Jones, Vancouver
- 2011 *The Point Is*, curator Liz Wylie, Kelowna Art Gallery [Catalogue]
- 2011 *The Artist's Circle*, curator Darrin Morrison, West Vancouver Art Museum / Harmony Arts Festival
- 2011 *Manifestos Now!* curator Brian Ganter, Teck Gallery, Simon Fraser University, Vancouver
- 2010 *Gallery Artists*, Gallery Jones, West Vancouver
- 2009 *Gallery Artists*, Gallery Jones, Vancouver
- 2009 *Coast Art Trust: Works*, curator Ellen van Eijnsbergen, Art Gallery at Evergreen, Coquitlam
- 2008 *Harmony Arts Festival Showcase*, curator Ruth Payne, Ferry Building Gallery, West Vancouver
- 2007 *Coast Art Trust: Early Works*, curator James Felter, North Vancouver Museum
- 2006 *New Acquisitions: City of Burnaby Permanent Art Collection*, curator Darrin Martens, Burnaby Art Gallery
- 2004 *Totally Manipulated: Digital Art*, curator Linda Feil, Cityscape Gallery, North Vancouver
- 2004 *Celebrating 20 Years of Printmaking*, curator Wayne Eastcott, Grand Forks Art Gallery
- 2003 *Celebrating 20 Years of Printmaking*, curator Brenda Fredrick, Burnaby Art Gallery [Catalogue]
- 2002 *Art Institute Prints*, curator Wayne Eastcott, Pacific Northwest College of Art, Portland
- 2001 *Prints from Canada's Pacific Province*, curator Doug Biden, Graphic Studio Gallery, Dublin
- 2001 *Youthful Visions*, curator Bill MacDonald, Artists for Kids Trust Gallery, North Vancouver [Catalogue]
- 2001 *Printmaking Possibilities: Photo/Digital*, curator Wayne Eastcott, Capilano University Art Gallery
- 2001 *Common Ground*, curator Linda Feil, Cityscape Gallery, North Vancouver
- 2000 *From the Collection: Dispatches & Inscriptions*, curator Grant Arnold, Vancouver Art Gallery
- 2000 *Impressions and Expressions*, curator Carole Badgley, Seymour Art Gallery, North Vancouver
- 2000 *Reflections of Place*, curator Deborah Tuytens, West Vancouver Art Museum [Catalogue]
- 2000 *First Folio*, curators Steven Dixon & Wayne Eastcott, Sunshine Coast Art Center, Sechelt
- 2000 *First Folio*, curators Steven Dixon & Wayne Eastcott, Capilano University Art Gallery, North Vancouver
- 1996 *Print Works*, curator Wayne Eastcott, Capilano University Art Gallery, North Vancouver
- 1996 *The Chair*, curators Carole Badgley & Trudy Van Dop, Seymour Art Gallery, North Vancouver
- 1995 *Works on Paper: Canadian, American & European Artists*, Atelier Gallery, Vancouver
- 1993 *Abstraction: Which Way from Here?* curator Jeffrey Spalding, Canada Trust Tower, Calgary
- 1993 *Prints from the Art Institute*, curator Wayne Eastcott, Canadian Consulate, Nagoya
- 1980 *Salon des Refusés 1980*, curator Matthew Kangas, Soames-Dunn Building, Seattle
- 1979 *Affinities: Ten Painters of this Region*, curator Ted Lindberg, Vancouver Art Gallery [Catalogue]
- 1978 *Three Person Show*, curator Barry Cogswell, Presentation House Gallery, North Vancouver
- 1972 *The Private Patron: BC Art*, curator James Felter, Simon Fraser University Art Gallery, Burnaby
- 1972 *Microprosophus: International Concrete Poetry*, curators David UU & Pierre Coupey, Evergreen State College, Evergreen, WA
- 1969 *Three Person Show*, Bau Xi Gallery, Vancouver
- 1969 *Group Show*, Bau Xi Gallery, Vancouver
- 1968 *Two Person Show*, Graduate Student Center, University of British Columbia, Vancouver
- 1968 *Festival of Technology & Art*, Ryerson Institute of Technology, Toronto
- 1968 *Four Person Show*, Mandan Ghetto Gallery, Vancouver
- 1964 *J.A.M.M. Collects*, Stable Gallery, Montreal Museum of Fine Arts
- 1964 *Quebec Painters under Thirty*, Stable Gallery, Montreal Museum of Fine Arts

Art Fairs

- 2020 *Art Toronto 2020*, Toronto International Art Fair, Gallery Jones, Vancouver
- 2019 *Art Toronto 2019*, Toronto International Art Fair, Odon Wagner Gallery, Toronto
- 2018 *Art Toronto 2018*, Toronto International Art Fair, Odon Wagner Gallery, Toronto
- 2018 *Seattle Art Fair 2018*, Gallery Jones, Vancouver
- 2017 *Art Toronto 2017*, Toronto International Art Fair, Odon Wagner Gallery, Toronto [Catalogue]
- 2017 *Art Palm Beach 2017*, Odon Wagner Gallery, Palm Beach, FL
- 2016 *Art Toronto 2016*, Toronto International Art Fair, Odon Wagner Gallery, Toronto [Catalogue]
- 2015 *Art Toronto 2015*, Toronto International Art Fair, Odon Wagner Gallery, Toronto [Catalogue]
- 2014 *Art Toronto 2014*, Toronto International Art Fair, Odon Wagner Gallery, Toronto [Catalogue]
- 2013 *Art Toronto 2013*, Toronto International Art Fair, Odon Wagner Gallery, Toronto [Catalogue]

1995 *Seattle Art Fair 1995*, Atelier Gallery, Vancouver

Commissions

2019 Private commission, West Vancouver
2018 Private commission, Toronto
2016 Corporate commission, *Fifteen 15*, Calgary
2016 Private commission, Port Moody
2015 Corporate commission, *745 Thurlow*, Vancouver
1986 Corporate commission, *Prow Restaurant*, Canada Place, Vancouver

Public Collections

Art Gallery at Evergreen Cultural Centre, Coquitlam
Artists For Kids Permanent Collection, North Vancouver
Belkin Art Gallery, University of British Columbia
Burnaby Art Gallery
Canada Council Art Bank, Ottawa
Capilano University, North Vancouver
Carleton University Art Gallery, Ottawa
City of North Vancouver
Contemporary Art Gallery (City of Vancouver)
District of North Vancouver
District of West Vancouver
Gordon Smith Gallery of Canadian Art, North Vancouver
Kamloops Art Gallery
Kelowna Art Gallery
Lions Gate Hospital Art Collection
Maltwood Gallery (Coast Art Trust), Victoria
Nanaimo Art Gallery
North Vancouver Arts Council
North Vancouver Museum
North Vancouver School District
Province of British Columbia, Canada
Simon Fraser University Art Gallery, Burnaby
St Paul's Hospital Foundation, Vancouver
Two Rivers Art Gallery, Prince George
University of Alberta Art Collection, Edmonton
University of Guelph Collection / Macdonald Stewart Art Centre
University of Lethbridge Art Gallery
University of Victoria Art Collections
Vancouver Art Gallery
Vancouver General Hospital Foundation
West Vancouver Art Museum
West Vancouver School District

Corporate Collections

Aldo Group, Montreal
Barometer Capital, Toronto
bclMC, Calgary
bclMC, Vancouver
Christopher Investments, Vancouver
Citibank Canada, Toronto
College & Institute Educators Association, Vancouver
Denbigh Fine Art Services, Vancouver
Hyatt Regency, New Orleans
Image This Photo, Vancouver
Kernaghan Adjusters, Vancouver
Koerner Graduate Student Center, UBC, Vancouver
Lower Canada College, Montreal
McCullough O'Connor Irwin, Vancouver
McGill Student Society, McGill University, Montreal
North Shore News, North Vancouver
Protechnical Insurance, Vancouver

RSVP Reservations, Vancouver
 Securiguard Services, Vancouver
 Segal Group, Toronto
 Toronto-Dominion Bank, Toronto
 Larry Young & Associates, Vancouver

Private Collections

Vancouver, North Vancouver, West Vancouver; Burnaby, Courtney, Delta, Kelowna, New Westminster, Port Coquitlam, Port Moody, Prince George, Sechelt, Tofino, Tsawwassen, Victoria, Whistler; Calgary, Magog QC, Montréal, Ottawa, Richmond Hill, Saskatoon, Toronto; Dallas, Houston, New York, Palm Springs, Phoenix, Point Roberts WA, Portland, San Francisco, Seattle, Snowmass CO, Vero Beach FL; Grand Cayman Island; Berlin, Geneva, Paris, Toulouse; Beirut, Okazaki, Tokyo

Archives

Pierre Coupey Fonds
 Contemporary Literature Collection
 Special Collections & Rare Books
 Simon Fraser University Library
 Burnaby BC Canada

Awards | Grants | Distinctions

2019 Faculty Emeritus, Capilano University, North Vancouver
 2018 RCA, Royal Canadian Academy of Arts
 2013 Distinguished Artist Award (Visual & Literary Arts), FANS, North Vancouver
 2013 Exhibitions Grant, Audain Foundation for the Arts, Vancouver
 2003 Aichi Gakusen Faculty Exchange, Okazaki, Japan
 2000 Millennium Print Project, North Vancouver Arts Council
 1998 Exhibitions Grant, Canadian Embassy, Tokyo, Japan
 1998 Special Projects Grant, Capilano College Foundation
 1998 Faculty Development Grant, Capilano College Faculty Association
 1996-1997 Visual Arts Grant, British Columbia Arts Council
 1996-1997 Paid Educational Leave for Poetry / Printmaking, Capilano College
 1981 Broadside Award for Poetry, *The Malahat Review*
 1980-1981 Visual Arts Grant, Canada Council
 1980 Paid Educational Leave for Poetry / Painting, Capilano College
 1976 Short Term Grant for Poetry, Canada Council
 1974 LIP Grant for Painting, City of Vancouver
 1973 Short Term Grant for Poetry, Canada Council
 1970 Short Term Visual Arts Grant, Canada Council
 1970 Graduate Bursary for Poetry, University of British Columbia
 1968-1969 Arts Grant for Poetry, Canada Council
 1966 H.R. MacMillan Award for Poetry, University of British Columbia
 1964-1965 Arts Grant for Poetry, Le Conseil des Arts du Québec
 1964 Chester MacNaughten Award for Poetry, McGill University
 1964 Louis B. Shapiro Award for Poetry, McGill University

Selected Bibliography

Adam, Maxine. "Pier Inspires Vision." *North Shore News* [North Vancouver, BC] 7 July 2000: 13+.
 Bedry, Derek. "Let's Get It Straight." *Langara Journalism Review* 16 (Spring 2012): 12-15.
 Bengtson, Ben. "A Visual Exploration of Word — and World." *North Shore News* 8 March 2019: A16-17.
 Bernard, Christian. Interview with Pierre Coupey. *CBC/Radio-Canada* November 1994.
 Bowcott, Marcus. Preface. *Counterpoint: Recent Work*. Catalogue. Vancouver: Gallery Jones, 2008.
 Brackett, Donald. "Measures: New Paintings." *Pierre Coupey: Measures*. Catalogue. Toronto: Odon Wagner Contemporary, 2014.
 Bremner, Lary Timewell. "Cutting Out the Tongue: The Ontology of Silence." *Pierre Coupey: Cutting Out the Tongue / Selected Work 1976-2012*. Catalogue. West Vancouver / Coquitlam: West Vancouver Museum / Art Gallery at Evergreen, 2013.
 Cavanaugh, Sarah. *30 Years: Seymour Art Gallery*. Catalogue. North Vancouver: Seymour Art Gallery, 2015.

- Doctor, Ley. "Expressing Himself Without Words." *North Shore Outlook* 14 March 2013: 13.
- Donaldson, Jesse. "Coupey's Work: Between Memory and Perfection." *The Dependent* 16 September 2010
- . "It's a Filthy, Perverted Paper:" A History of *The Georgia Straight*. *The Dependent* 13 July 2010.
- "Dream Studio." Interview with Pierre Coupey. *Opus Visual Arts Newsletter* November 2011: 1+.
- Fredrick, Brenda. *Celebrating 20 Years of Printmaking*. Catalogue. Burnaby, BC: Burnaby Art Gallery, 2003.
- Godley, Elizabeth. Review of Pierre Coupey: Work on Paper. *Vancouver Sun* 31 October 1987: H12.
- Goodman, Cindy. "Bright Lights: Pierre Coupey at the West Vancouver Museum." *North Shore News* 15 March 2013: A12.
- Goodman, John. "Cap Review Stays Focused on the Horizon." *North Shore News* 22 September 2006: 20-21.
- Griffin, Kevin. "Abstract Works Evoke the Poetry of Memories." *Vancouver Sun* 18 September 2010: F12.
- . "Beyond the Four White Walls." *Vancouver Sun* 1 January 2011.
- . "Painting by Pierre Coupey Becomes Part of Vancouver's Urban Landscape." *Vancouver Sun* 31 December 2015.
- . "Paintings to Sink Into by Pierre Coupey." *Vancouver Sun* 9 September 2010.
- . "Pierre Coupey's New Paintings Embody the Passage of Time." *Vancouver Sun* 4 November 2016.
- Gustafson, Paula. "Ars Poetica: The Notations of Pierre Coupey." *Notations 1994-1998*. Catalogue. Tokyo: Canadian Embassy Gallery, 1998.
- . "Landscape Meets Visual Language." *Georgia Straight* 22 November 1995: 63.
- Gustafson, Ralph. "New Wave in Canadian Poetry." *Canadian Literature* 32 (Spring 1967): 6-14.
- Hamilton, Jane. "More Than Survival: *The Capilano Review* Celebrates 20 Years." *Arts Access* (Fall 1992): 8.
- Heuser, Alan. "Young McGill Poet's Genuine Inspiration." *Montreal Star* 18 April 1964: np.
- Hodgins, Paul and Stephanie Slater. "Capilano Review Covers Issues." *Ubysses* 23 February 1979: 5+.
- Hoekstra, Matthew. "Life after Death." *Richmond Review* 21 September 2006: 16.
- Johnson, Mia. "Pierre Coupey: Counterpoint / Recent Work." *Preview* (February/March 2008): 52.
- . "Pierre Coupey: Cutting Out the Tongue / Field Work." *Preview* (April/May 2013): 54.
- Kangas, Matthew. "Chromatic Abstractionists: Vancouver Painting of the 70's." *Vanguard* 10 (Jan. 1980): 14-19.
- . *Epicenter: Essays on North American Art*. New York: Midmarch Arts Press, 2005.
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- . Review of *New Work / 1980-1981*. *CBC* 15 May 1981.
- Kliner, Dion. "Across | Between | Within: Pierre Coupey's New Paintings." *Across | Between | Within*. Catalogue. Toronto: Odon Wagner Contemporary, 2017.
- . "Pierre Coupey: Beyond the Borders." *Two Coats of Paint* 12 October 2017.
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- Lawrence, Robin. "Intriguing Coincidences Don't Make Art Equal." *Vancouver Sun* 25 November 1995: D4.
- Leidenfrost, Wayne. Photo Essay. "Coupey on Canvas." *Province* 2 November 1992: A22.
- Levy, Dawn, ed. "Class Acts." *Lion* (Spring/Summer 2011): 38-43.
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- Mays, John Bentley. "Abstractly Speaking, Calgary Is Where It's At." *Globe and Mail* 25 September 1993: C5.
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- . Preface. *Notations 1994-1998*. Catalogue. Tokyo: Canadian Embassy Gallery, 1998.
- Martens, Darrin. "Reflections of Place -- North Shore Inspirations." *Arts Alive* 3 (July/August 2000): 6-9.
- . "Tangle: The Paintings of Pierre Coupey." *Tangle*. Catalogue. Burnaby: Burnaby Art Gallery, 2006.
- Mertens, Susan. "Splashin' Passion." *Vancouver Sun* 16 May 1981: B1.
- Morrison, Darrin and Astrid Heyerdahl. *Pierre Coupey: Cutting Out the Tongue / Selected Work 1976-2012*. Catalogue. West Vancouver / Coquitlam: West Vancouver Museum / Art Gallery at Evergreen, 2013.
- and Jackie Wong. *A Generous Spirit: Highlights from the Permanent Collection*. Catalogue. West Vancouver: West Vancouver Art Museum, 2018.
- Mund, Ryan. *Pierre Coupey: Share Your Gift*. Video. Vancouver: Opus Art, 2014.
- O'Brien, Shane. *Pierre Coupey: Spring Exhibitions 2013*. Video. Vancouver: Gallery Jones, 3013
- Owens, Yvonne. "Pierre Coupey: Visual Linguist." *Artichoke* Spring 1996: 15- 18.

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- . "Palette Power Returns." *Province* 14 May 1981: D1.
- . "Visual Homage Paid to Poetry." *Province* 3 November 1987: 34.
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- . Curator's Statement. *Pierre Coupey & Harry Stanbridge: Recent Works*. Surrey: Surrey Art Gallery, 1988.
- . Review of *Variations done for bpNichol*. *Vancouver Sun* 1 December 1990: D11.
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- Sherrin, Robert. Review of *Between Memory and Perception*. *Canadian Art* October 2010.
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- . "Walking the Cat Back: A Q&A with Pierre Coupey." *Galleries West* 15 October 2020.
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- . "Artists Make Their Point in Abstract/Representational Terms." *Kelowna Capital News* 29 September 2011.

Publications

- Across | Between | Within*. Catalogue. Toronto: Odon Wagner Contemporary, 2017.
- Bring Forth the Cowards*. Montreal: McGill Poetry Series, 1964.
- Circle Without Center*. Vancouver: Talonbooks / Very Stone House, 1968.
- Counterpoint: Recent Work*. Catalogue. Vancouver: Gallery Jones, 2008.
- Cutting Out the Tongue: Selected Work 1976-2012*. Catalogue. West Vancouver / Coquitlam: West Vancouver Art Museum / Art Gallery at Evergreen, 2013.
- Four Island Poems*. Prince George: Caledonia Writing Series, 1975.
- Measures: Recent Work*. Catalogue. Toronto: Odon Wagner Contemporary, 2014.
- New Work / 1980-1981*. Catalogue. North Vancouver: Presentation House Gallery, 1981.
- Notations / 1994-1998*. Catalogue. Tokyo: Canadian Embassy Gallery, 1998.
- Requiem Notations I-IX*. North Vancouver / Coquitlam: The Capilano Review / Evergreen Cultural Center, 1998. *Tangle*. Catalogue. Burnaby: Burnaby Art Gallery, 2006.
- Terminal Series*. Prince George: Caledonia Writing Series, 1973.

Publications Edited

- The Capilano Review*, founding editor 1971-1976; editor 1989-1991; assistant editor 1987-1989, 2002
- The Georgia Straight*, founding co-editor, 1967-1968
- The Western Gate*, founding co-editor, 1968

Anthologies

- Actis, Andrea and Dylan Godwin, eds. *For Jamie Reid: 1941-2015*. *ti-TCR: A Web Folio* 13 (Spring 2016).
- Baird, Jean, David McFadden, and George Stanley, eds. *71 + for GB*. Toronto: Coach House, 2005.
- Beny, Roloff. *To Every Thing There Is A Season*. Ed. Milton Wilson. Toronto: Longmans, 1968.
- Brown, Jim and David Phillips, eds. *West Coast Seen*. Vancouver: Talonbooks, 1969.

- bissett, bill, ed. *The Last Blewointment Anthology: 1963-1983*. Vancouver: Nightwood, 1985.
- Davey, Frank and bpNichol, eds. *Open Letter* 5th ser. 2 (Spring 1982).
- Ganter, Brian, ed. *The Capilano Review: The Manifesto Issue* 3rd ser.13 (Spring 2011).
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- . *The Capilano Review: 40th Anniversary Issue* 3rd ser.17 (Spring 2012).
- . *Revisiting Roy Kiyooka's Pacific Windows*. *ti-TCR: A Web Folio* 12 (Spring 2015).
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- Kroetsch, Robert, ed. *Boundary 2: A Canadian Issue*. 3.1 (Fall 1974).
- Mahood, Aurelea, ed. "Everything Is Deep Enough:" *Pierre Coupey at 70*. *ti-TCR: A Web Folio* 5 (Fall 2012).
- Marquard, Thomas and Brian Fawcett, eds. *Let's keep Doing This: Writings in Honour of Stan Perksy*. Vancouver: Dooneys / Bontano, 2018.
- Montagna, Richard. Photo Exhibition. *The Faces of Visions*. West Vancouver: Ferry Building Gallery, 2000.
- Mortifee, Anne. Musical. *Love & Maple Syrup*. Ottawa: National Arts Center, 1964.
- Nield, John, Graham Fletcher and Unshah Tabassum. *AQA GCSE English: Skills for Language & Literature Teacher Guide + CD*. Deddington, England: Philip Allan, 2010.
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- Penberthy, Jenny, ed. *The Capilano Review: The Capilano College Issue* 3rd ser.1 & 2 (Spring 2007).
- . *The Capilano Review: Moodyville* 3rd ser. 8 (Spring 2009).
- . *The Capilano Review: The Sharon Thesen Issue* 3rd ser.5 (Winter 2008).
- Phillips, David and Hope Anderson, eds. *The Body*. North Vancouver: Tatlow House, 1979.
- Posner, Michael. *Leonard Cohen: Untold Stories (The Early Years)*. Toronto: Simon & Schuster, 2020.
- Reid, Carol, ed. *Can You Hear Me Now: A Tribute to Jamie Reid*. North Vancouver: Blue Window, 2011.
- Schermbucker, Bill and Crawford Kilian, eds. *The Dialogue Continues: Tales from the Making of Capilano College*. North Vancouver: Capilano Faculty Association, 2014.
- Visser, Lisa, ed. *Dear Established Artist: Correspondence From an Emerging Artist*. Kingston: lisavisser.org, 2006.
- Wah, Fred, ed. *West Coast Line: The Roy Miki Issue* 42.1 (2008).

Covers | Broadsides | On-Line | Videos

- "The Alphabet of Blood." Visual Writing: Documents in Concrete & Visual Poetry: Ubu Editions, 2011.
- "The Big, Bad World of Public Readings." *TCR Blog* (Fall 2012).
- Billy Little on Hornby*. Cover Photographs. Billy Little, *St. Ink: Selected Poems*. North Vancouver: CUE, 2008.
- A Book of Days I: Lorca*. Cover. Jack Hannan, *Rhythm to Stand Beside*. Toronto: Cormorant, 2013.
- A Book of Days X*. Cover. Barry McKinnon, *The Center*. Prince George: Caitlin, 1995.
- "Compass." Broadsides. North Vancouver: *The Capilano Review*, 1976.
- Field IV* (detail). Cover. *One More Once: for Pierre Coupey's 70th*. North Vancouver: CUE, 2012.
- Journal Drawing #33*. Cover. *The Capilano Review* 1st ser.13 (Spring 1978).
- Late Fragment*. Cover. Eloise Coupey, *Digital Business*. 2nd ed. Upper Saddle River, NJ: Prentice Hall, 2005.
- Map*. Cover, Graphics. Richard Rathwell, *Rules of the River*. Vancouver/London: DaDaBaBy/Blue Orange, 2007.
- "The Night We Hijacked Leonard Cohen, with digressions." *TCR Blog* (Fall 2012).
- Notations 15*. Cover. Eloise Coupey, *Marketing and the Internet*. Upper Saddle River, NJ: Prentice Hall, 2001.
- Notations 20: As If*. Cover. Daniel Karasik, *Hungry*. Toronto: Cormorant, 2013.
- Notations 25*. Cover. Marilyn Gear Pilling, *A Bee Garden*. Toronto: Cormorant, 2013.
- Notations 28*. Cover. Amanda Jernigan, *All the Daylight Hours*. Toronto: Cormorant, 2013.
- Nursery, Maple Ridge* (detail). Cover. *The Capilano Review* 3rd ser.1 & 2 (Spring 2007).
- "On Editing the *Pacific Windows* Issue." *ti-TCR: A Web Folio* 12 (Spring 2015).
- One More Once*. Cover. Burnaby Art Gallery: Annual Report 2006. Burnaby: Burnaby Art Gallery, 2006.
- A Pair of Dark Glasses*. Cover. *The Body*. North Vancouver: Tatlow House, 1979.
- Pierre Coupey: Exhibitions, Spring 2013*. Video. Director, Shane O'Brien. Vancouver: Gallery Jones, 2013

Pierre Coupey: Manifest / Trace. Video. Director, Vanessa Black. North Vancouver: Seymour Art Gallery, 2019.

"Rainbow." Broadside. Prince George: Gorse, 1981. [*The Malahat Review* Broadside Award, 1981] *Requiem Diptych I* (Altered version). Cover. *The Capilano Review* 2nd ser.26 (Fall 1998).

Share Your Gift: Pierre Coupey. Video. Director, Ryan Mund. Vancouver: Opus, 2014.

"To Will Is To Stir Up Paradox." Broadside. Vancouver: UBC Festival of the Arts, 1967.

Untitled. Cover. *NMFG* 11 (1976). [Gordon Lockhead, ed.]

Untitled Collage. Cover. Duncan McNaughton. *Fathar Time*, Bolinas: Blue Press, 2020.

Untitled Drawing. Cover. Brian Fawcett, *Creatures of State*. 1st ed. Vancouver: Talonbooks, 1982.

Untitled XV. Cover. George Bowering, *Taking Measures: Collected Serial Poems*. Ed. Stephen Collis. Vancouver: Talonbooks, 2019.

Variations done for bpNichol 6. Cover. Fred Wah, ed. *Beyond Tish: West Coast Line* 25.1 (1994).

Selected Readings | Lectures | Talks

Aichi Gakusen College, Okazaki, Japan, 2003

Art Gallery at Evergreen Cultural Centre, Coquitlam, 1999, 2013

Associates of the Vancouver Art Gallery, Studio Tour, 2013

Burnaby Art Gallery, 2006

Capilano College/University, North Vancouver, 1992, 1995, 1998-2000, 2004, 2007, 2010, 2014, 2019, 2020

College of New Caledonia, Prince George, 1977, 1978

Ferry Building Gallery, West Vancouver, 2012, 2013, 2014, 2015

Gallery Jones, Vancouver, 2011, 2016, 2018

Glendon College, York University, Toronto, 1980

Kelowna Art Gallery, 2011

Kontakte Gallery, Toronto, 1980

Langara College, Vancouver, 1996

Malaspina College, Powell River, 1977, Nanaimo, 1979

McGill University, Montreal, 1964, 1984

North Vancouver City Library, 1978, 2009, 2012

North West College, Hazelton, 1978

Opus, North Vancouver, 2010

R2B2 Books, Vancouver, 1989

Scarborough College, University of Toronto, 1982

Selkirk College, Nelson, 1978

Seymour Art Gallery, North Vancouver, 1995, 1997, 2018

Teck Gallery, Simon Fraser University, Vancouver, 2011

University of British Columbia, Vancouver, 1967

University of Calgary, 1991

Vancouver East Cultural Center, 1986

West Vancouver Art Museum, 2013

Related Experience

Ambleside Arts Advisory Council, West Vancouver, 2011-2012

Artist in Residence / Artists for Kids Trust, West Bay School, West Vancouver, 2001

Arts Awards Juries, Canada Council Explorations Program, Vancouver, 1995

Arts Awards Jury, North Shore Arts Commission, North Vancouver, 1994

Arts Awards Jury, FANS (Fund for the Arts on the North Shore), North Vancouver, 2015

Art Jury, Seymour Art Gallery, North Vancouver, 2018

Capilano Review Contemporary Arts Society, Board of Directors, Vancouver, 2015-

Coast Art Trust, Board of Directors, North Vancouver, 2005-2007

Harmony Arts Festival Jury, West Vancouver, 2012, 2014, 2017

Presentation House Gallery, Board of Directors, 2001-2007

Retired Faculty Group, Capilano University, Steering Committee, 2013-2018

West Vancouver Art Museum, Museum Advisory Committee, 2014-2016

Capilano College | Capilano University

Aichi Gakusen Faculty Exchange Committee

Art Advisory Committee

Capilano Foundation Capital Planning Committee

Capilano Foundation Special Projects Committee

Capilano Review Press Society, President, Board of Directors

Capilano Review Writing Institute Advisory Committee

Chief Steward, Capilano College Faculty Association
Creative Writing Articulation Committees
Dean of Arts Search Committee
Food Services Committee
Founding Editor, *The Capilano Review*
Humanities Division Faculty Evaluation Committee
Humanities Division Koerner Lecture Series Committee
Humanities Division Reading Series Committee
Province of British Columbia Creative Writing Articulation Committees
Studio Art Department Art Advisory Committee

Academic Positions

Instructor, English Department, Capilano College/University, 1970-2003 (RFT), 2003-2011 (NREG)
Coordinator, English Literature, English Department, Capilano College, 1978-1979
Summer Coordinator, Humanities Division, Capilano College, 1981-1984, 1986, 1996, 1999
Teaching Assistant, English Department, University of British Columbia, 1965-1966, 1969-1971

Education

Certificate (Printmaking), Art Institute, Capilano College, North Vancouver, 1992
Master of Arts (English / Creative Writing), University of British Columbia, Vancouver, 1971
Académie Julian (Drawing) / Atelier 17 (Printmaking), Paris, 1964-1965
Bachelor of Arts (English / Creative Writing), McGill University, Montreal, 1964
Senior Matriculation, Lower Canada College, Montreal, 1960
Junior Matriculation, Lower Canada College, Montreal, 1959