

**GARY PEARSON**

Born in Melfort, Saskatchewan  
Lives in Kelowna, BC, Canada

**EDUCATION**

1983 University of Saskatchewan, Saskatoon, M.A.  
1980 University of Victoria, Victoria, BC, B.F.A.

**SOLO EXHIBITIONS**

- 2021 *The Journal: Selected Works*, Gallery Jones, Vancouver
- 2019 *Excerpts from a Retrospective*, Two Rivers Art Gallery, Prince George, BC, curated by George Harris  
*Recent Paintings*, Kettle River Brewery, Kelowna, BC, curated by Ben Arcega
- 2018 *The Origins of the Romantic Sensibility*, Winsor Gallery, Vancouver  
*Gary Pearson: Short Fictions*, Kelowna Art Gallery, Kelowna BC. Curated by Liz Wylie, catalogue with essays by Liz Wylie, Aaron Peck, Foreword by Michael Turner, and conversation between the artist and Ihor Holubizky.
- 2014 *Turn Back, Detour, Go On*, Winsor Gallery, Vancouver; see catalogue at: <http://issuu.com/winsorgallery/docs/pearson-catalogue>
- 2012 *Scenes for a 'Smoker's Theatre'*, Winsor Gallery, Vancouver
- 2011 *1 2 3 Soliloquy*, McMaster Museum of Art, McMaster University, Hamilton, Ontario. Co-curated by Ihor Holubizky and Gary Pearson, catalogue with essays by Ihor Holubizky and Gary Pearson
- 2009 *Somewhere*, Winsor Gallery, Vancouver
- 2008 *The End is My Beginning*, Kamloops Art Gallery, Kamloops, BC  
Curated by Jen Budney, catalogue with essay by David Bateman, and artist interview by Jen Budney.
- 2007 *Come Back Later*, Elissa Cristall Gallery, Vancouver
- 2006 *High Early*, LAB Project, Art Gallery of Greater Victoria  
Curated by Lisa Baldiserra  
*The Everyday*, Winchester Gallery, Victoria, BC
- 2005 *I'm going back to Greenville*, Elissa Cristall Gallery, Vancouver  
*Oblique Stories*, SCA Galleries I & II, Artist-in-Residence Sydney College of the Arts, University of Sydney, Sydney, Australia, catalogue with essay by Gary Pearson, and introduction by Kate Major, SCA Gallery Manager.  
*One Way Ticket* (tour), Two Rivers Art Gallery, Prince George, BC, Feb 24-May 1
- 2004 *One Way Ticket* (tour), Robert McLaughlin Gallery, Oshawa, Ontario, May 13–July 4
- 2003 *One Way Ticket* (tour), The Mendel Art Gallery, Saskatoon, Nov 3,–Jan 18, 2004  
*One Way Ticket*, Kelowna Art Gallery, curated by Linda Sawchyn, catalogue with essays by Linda Sawchyn, Michael Turner, and Karen Wilkin

- 2001 *After Hours*, Teck Gallery at Harbour Centre, Simon Fraser University  
*The Creative Voice: Portrait Photographs*, Art Gallery of the South Okanagan, Penticton, BC
- 1998 *Two of Everything: Artist-in-Residence Studio* Künstlerhaus Bethanien, Berlin  
Catriona Jeffries Gallery, Vancouver
- 1995 Catriona Jeffries Gallery, Vancouver
- 1993 *New Paperworks*, Westwerk, Hamburg
- 1992 *New Drawings*, Davidson Gallery, Seattle  
*Second Order: Paradise*, Patrick Doheny Gallery, Vancouver, catalogue with essay by Karen Wilkin, and artist interview by Eileen Truscott
- 1991 *The Geometrics of Conjecture*, Kelowna Art Gallery, Kelowna  
Curated by Robin Laurence, brochure with essay by Robin Laurence
- 1990 *Recent Works*, Atelier Gallery, Vancouver
- 1989 *Drawing and Sculpture*, Western Front Gallery, Vancouver  
Curated by Annette Hurtig, brochure with essay by Gary Pearson
- 1988 *A Measure of Distance*, Atelier Gallery, Vancouver
- 1986 *Recent Paintings*, Or Gallery, Vancouver
- 1985 *Drawings and Paintings*, A.M.S. Gallery, UBC, Vancouver
- 1984 *Fine Lines*, Installation at A.K.A. Gallery, Saskatoon  
Oasis Gallery, Kamloops
- 1981 *Recent Drawings*, Prince George Art Gallery, Prince George, BC, brochure with essay by Gary Pearson

## GROUP EXHIBITIONS

- 2021 Two-person exhibition: *Gary Pearson & Jack Jeffrey*, Künstlerhaus Frise, Hamburg, Germany  
*Reflections: A Meditation on 35 Years of Collecting*, Two Rivers Gallery, Prince George, BC  
*Toronto Art Fair*, Booth B18, Gallery Jones, Vancouver, October 29 – 31, 2021  
*A Year from Now, works from the permanent collection*, Kelowna Art Gallery, guest curated by Wanda Lock. Catalogue.  
*Undressed*, members invitational exhibition, Kelowna Art Gallery, Kelowna, BC  
*A Guest + A Host = A Ghost*, sponsored by The Embassy Cultural House, in London, Ontario; curated by Ihor Holubizky, and designed by Olivia Mossuto. On-line exhibition <https://www.embassyculturalhouse.ca/projects.html> GP represented by a multi-language video from 2011 titled *The Waiter Joke*.  
*Cave Light Flickers*, four-artist exhibition: Gary Pearson, Pierre Coupey, Enn Erisalu, and Peter Aspell, Gallery Jones Offsite at the Pendulum Gallery, 885 West Georgia St. (HSBC Bldg.), Vancouver  
*The Snelgrove Salon: Part 1, From the Collection of the University of Saskatchewan's Art and Art History Collection*. Gordon Snelgrove Gallery, U of S, Saskatoon, Sask.

# GALLERY JONES

- 2019 *Homage*, Gallery Jones, Vancouver  
*Toronto Art Fair*, Booth B8, Gallery Jones, Vancouver, October 25 – 27, 2019  
*My World is Empty...without you: projections on the plaza*, curated by Ihor Holubizky, Confederation Centre of the Arts, Charlottetown, P.E.I., video installations
- 2018 *Through the Memory Atlas: Forty Years of Collecting*, Kamloops Art Gallery, Kamloops, BC, organized by Charo Neville, with various curators  
*Matière écrite*, Galerie du Tableau, Marseilles, France, curated by Gary Pearson (artists: Natalia Calderón, Dora Economou, Jack Jeffrey, Gary Pearson)  
*Written Matter*, Alternator Centre for Contemporary Art, Kelowna, BC, curated by Gary Pearson (artists: Natalia Calderón, Dora Economou, Jack Jeffrey, Roberto Comini & Valérie Bourdel, Gary Pearson)  
*Living, Building, Thinking: Art and Expressionism*, (travel from McMaster Museum of Art), curated by Ihor Holubizky, Vancouver Art Gallery
- 2017 *The Big Picture*, Kelowna Art Gallery, Kelowna BC  
*New Works*, Winsor Gallery, Vancouver
- 2016 *Drawing from Life*, Kelowna Art Gallery, curated by Liz Wylie  
*Living, Building, Thinking: Art and Expressionism*, McMaster Museum of Art, Hamilton, Ontario, curated by Ihor Holubizky  
*Hand Drawn*, Lake Country Art Gallery, Lake Country, BC, curated by Wanda Lock and Katie Brennan  
*Recent Works*, Winsor Gallery, Vancouver
- 2015 *Living, Building, Thinking: Art and Expressionism*, Art Gallery of Alberta, Edmonton, curated by Ihor Holubizky, catalogue  
*Concurrent 2015*, Winsor Gallery, Vancouver
- 2014 *The Edition 2014*, Winsor Gallery, Vancouver  
*From d'Este to Barr or A Hanging History*, Two Rivers Art Gallery, Prince George, BC  
*Concurrent 2014*, Winsor Gallery, Vancouver  
*Bonbon Roche*, Centro Cultural Ajijic, Ajijic, Jalisco, Mexico, curated by Katherine Pickering
- 2013 *Nous reviendrons, vous reviendrez*, Galerie du Tableau – exhibition held in the rooms of d'honneur de la Préfecture, (with Rodney Graham, Jack Jeffrey, Jayce Salloum, Ian Wallace), curated by Jack Jeffrey and Bernard Plasse, Marseille, France  
*Okanagan Artists in their Studios*, Penticton Art Gallery, Penticton, BC  
Curated by Patricia Ainsle  
Winsor Gallery, Vancouver  
*OK Thaumaturgy*, Headbones Gallery, Vernon, BC, catalogue  
*Okanagan Artists in their Studios*, book launch exhibition, FINA Gallery, UBC Okanagan, Kelowna, BC
- 2012 Winsor Gallery, Vancouver  
*Collector's Choice*, Winchester Modern, Victoria
- 2011 *Diversity in Drawing*, Lake Country Art Gallery, Winfield, BC

# GALLERY JONES

- 2010 Winsor Gallery, Vancouver  
*Constructions of Identity: Recent Acquisitions*, Kelowna Art Gallery, Kelowna  
Curated by Liz Wylie, catalogue  
*10 X 10 X 10*, Two Rivers Art Gallery, Prince George, BC
- 2009 *Take Your Time*, Simon Fraser University Gallery, Burnaby, BC  
Curated by Bill Jeffries, catalogue  
*Drawing Meaning*, Winsor Gallery, Vancouver
- 2008 *Boundaries*, Kelowna Art Gallery, Kelowna, BC  
Curated by Liz Wylie, catalogue  
Winsor Gallery, Vancouver
- 2007 *Crossroads: The Intersection of Man and Nature*, Two Rivers Art Gallery, Prince George, BC Curated by George Harris  
*Look 3*, Elissa Cristall Gallery, Vancouver  
*Nexus: Histories and Communities*, Kelowna Art Gallery, Kelowna, BC  
Curated by Liz Wylie, catalogue
- 2006 *Paint*, Vancouver Art Gallery, Vancouver Curated by Neil Campbell, catalogue  
*The Soliloquy Salon*, video installation/collaboration with Erin Harrison, Window Space at The Alternator Gallery for Contemporary Art, Kelowna, BC  
*Bill Laing and Gary Pearson*, Elissa Cristall Gallery, Vancouver  
*The Hourglass Interchange*, The Long Gallery, University of Wollongong, NSW, Australia, Co-organised by Jelle van den Berg and Gary Pearson
- 2005 *I Am*, James Baird Gallery, St. John's, Newfoundland  
*New Contemporaries*, Elissa Cristall Gallery, Vancouver
- 2004 University of Washington (Pullman) Fine Arts Gallery, Pullman, Washington  
2002 *25th Anniversary Selections*, The Drawing Center, New York City  
*BFA Alumni; Selected*, Maltwood Art Gallery, University of Victoria, Victoria BC
- 2001 *On Pleasure Bent*, Kelowna Art Gallery, Kelowna BC Curated by Liz Wylie  
*Vancouver Collects: Between Passion and Logic; Contemporary and Modern Works*, Vancouver Art Gallery, Vancouver, catalogue  
*Prints From Canada's Pacific Province*, Graphic Studio Gallery, Temple Bar, Dublin Ireland. Curated by Doug Biden
- 2000 *Colouring the West: A Century of Painting in BC*, Vancouver Art Gallery
- 1999 Headbones Gallery, Vernon, BC
- 1998 Selections from the Art Bank, National Arts Centre, Ottawa
- 1996 *Aesthetic (Anti)Aesthetic*, Catriona Jeffries Gallery, Vancouver  
*Sutton 96*, Sutton Art Gallery, Sutton, Quebec

- From the Permanent Collection, Kelowna Art Gallery
- Aspects of Abstraction*, Art Gallery of the South Okanagan, Penticton, BC  
(travel to Grand Forks Art Gallery). Curated by Roger Boulet
- 1995 *Posit Poznan*, International Artist's Centre, Poznan Poland (three-person  
exhibition with Jack Jeffrey, Lee Goreas). Curated by Gary Pearson, catalogue
- 1994 *Critique Fax*, First Draft, Sydney, Australia (travel to ICA Brisbane, PICA Perth 1995)  
Curated by Brad Buckley, catalogue
- Drawing Plus*, Open Space Gallery, Victoria, BC, catalogue
- Catriona Jeffries Gallery, Vancouver
- 1993 *Construction in Process IV*, The Artists' Museum, Łódź, Poland  
Curated by Ryzard Wasco, catalogue
- Hamburger Künstler*, Künstlerforum, Bonn, Germany. Curated by Jürgen Brockmann
- 1992 *Drift*, Installation project, Farsund Kommune, Lista, Norway, curated by Solfrid Mortensen, catalogue
- Gallerie Lista Fyr, Borhaug, Norway
- 1991 *Art in British Columbia*, Vancouver Art Gallery
- Invitational 1991*, Davidson Gallery, Seattle
- VIVA Award Exhibition*, Persimmon Blackbridge and Gary Pearson  
Concourse Gallery, Emily Carr Institute of Art and Design, Vancouver
- S. Bitter-Larkin Gallery, New York City
- Art Jam*, Gary Pearson/drawings, Nico Vassilakis/readings, The Knot Room at the Knitting Factory,  
Houston St. NYC, May 5 - 12
- Artists-in-Residence Studios P.S.1 Museum - The Institute for Contemporary Art,  
Long Island City NY, catalogue
- 1990 *Disjuncture: As a Syntax*, three-person with Jennifer Gordon and Kathleen McFall,  
Charles H. Scott Gallery, Vancouver. Curated by David MacWilliam and Greg Bellerby, catalogue
- North of the Border: Contemporary Vancouver Art*, Whatcom Museum of Art,  
Bellingham, Washington. Curated by Ted Lindberg
- Recent Contemporary Acquisitions*, Vancouver Art Gallery
- Selections 49*, The Drawing Center, New York City
- 1989 *Black + White*, Bau-xi Gallery, Toronto
- Works on Paper*, Charles H. Scott Gallery, Vancouver  
Curated by Greg Bellerby
- 1988 *Geometric Concerns*, Bau-xi Gallery, Toronto
- Vancouver/Hamburg*, Gallerie Kampnagal, Hamburg, catalogue
- 1987 Atelier Gallery, Vancouver

# GALLERY JONES

*Artropolis: an Exhibition of Contemporary British Columbia Art*, Vancouver , catalogue

*Saskatchewan Art: Tradition and Diversity*, Art Centre, University of New Brunswick, touring exhibition.  
Curated by Cindy Richmond, catalogue

1986 *Vancouver Young Artists*, Simon Fraser Gallery, Burnaby

*National Drawing Exhibition*, Kelowna Art Gallery, Kelowna

1984 *The Warehouse Show: A Survey of Contemporary Art in Vancouver*, catalogue

*Water + Colour + Paper*, Ring House Gallery, University of Alberta, Edmonton, Touring

1983 *Cleveland UK 6th International Drawing Biennale*, Middlesbrough Art Gallery,  
Middlesbrough, UK, touring exhibition, catalogue

Norman MacKenzie Art Gallery, Regina, Saskatchewan

Gordon Snelgrove Gallery, Saskatoon, Saskatchewan

## VIDEO, AUDIO & PERFORMANCE

2019 *My World is Empty...without you: projections on the plaza*, curated by Ihor Holubizky, Confederation Centre of the Arts, Charlottetown, P.E.I., video installations (artists: Gary Pearson, Shaun Gladwell, Steve Marriot, Suzy Lake, Mischa Kuball, Michael Snow, Liss Platt, Arryn Snowball, Jinny Yu, Bard Isaacs, Paul Collins, Judith Scherer)

2017 Video premiere, *The Cocktail Bar (4 Vignettes)*, Fernandos Pub, Kelowna, BC, February 22

2014 *Theatre: A video survey 1996 – 2012*, The Fina Gallery, UBC Okanagan, Kelowna, BC, January 27 – 31

2011 Video Premiere, *The Waiter Joke*, Sturgeon Hall, Kelowna, BC, October 18

*By Train: Berlin – Łódź*, poetry/lyrics written by Gary Pearson, video production by Bagmen Prod ©, Hamburg; voice, music, camera, animation, and edit, by Jürgen Brockmann, 8:56 minutes.

2008 Poetry Reading, *Jazz and Poetry*, at the Commodore Lounge, Kamloops BC, May 13

2002 Director, co-producer, co-script & story, project manager on: video documentary *So Good So Far: the way forward*, colour 26 min. Filmed on location in Ghana and Canada; sponsored by The Canadian International Development Agency (CIDA), premiered May 31, at Alternator Gallery for Contemporary Art, broadcast premiere June 9, CHBC Television Kelowna BC

2001 Video screening *Mirage and Spectacle: a performance documentation*, The Laurel Building, Kelowna, (group program "Revealing Shorts")

Video Screening: *By Train: Berlin-Lodz, A Poetry Documentation*, Trinity Square Video, Toronto (group program "Asleep at the Wheel")

Video screening: *By Train: Berlin-Lodz, A Poetry Documentation*, Alternator Gallery, Kelowna (group program "Asleep at the Wheel")

2000 Premiere of *Berlin Jazz Story*, independent video; colour, 20 min., 30 sec., Sturgeon Hall, Kelowna, BC, October 16

Art department/set design, independent video, *Everything's Rosie*, directed by Roz McKittrick

1998 Art department/set design, music video, *Pushing the Limits* by John Noren Band, Tripod Film and Video Production, Kelowna BC

# GALLERY JONES

- 1997 Independent video: *By Train: Berlin-Lodz, A Poetry Documentation*, b+w, 11 min. 13 sec.  
Audio cassette with The Notorious Heffel Bros., *All in Green*, recorded at White Noise Studios, Hamburg. Includes *Paradise* and *The Orient Express*
- 1996/97 Independent producer, director and scriptwriter for 11 part - half hour arts television documentary series, *Fran's CULTure Showcase*; broadcast sponsor Shaw Cable
- 1995 performance/poetry reading, the Mind Grind Cafe, December 29, Kelowna BC  
*Lie to Me*, poetry reading with John Lent and Allison Sivak, Okanagan University College  
Performance-reading: *Mirage and Spectacle*, October 2, Gallery A, Kelowna
- 1993 Performance-reading: *By Train: Berlin-Lodz*, with The Notorious Heffel Brothers, October 4, Klub Szafa, Łódź, Poland  
performance: *By Train: Berlin- Łódź*, April 5, Clocktower Theatre, Kamloops
- 1992 performance: *performance zone/zone performance*, January 21, Okanagan University College Theatre, Kelowna

## CURATORIAL

- 2018 Curator, *Matière écrite*, Galerie du Tableau, Marseilles, France, (artists: Natalia Calderón, Dora Economou, Jack Jeffrey, Gary Pearson)  
Curator, *Written Matter*, Alternator Centre for Contemporary Art, Kelowna, BC, (artists: Natalia Calderón, Dora Economou, Jack Jeffrey, Roberto Comini & Valérie Bourdel, Gary Pearson), curatorial essay in exhibition brochure
- 2016 Curator of *Ursula Kabis: Prints*, at the Fina Gallery, University of British Columbia, Kelowna, BC, February 22 – 26, curatorial essay in exhibition brochure
- 2011 Co-curator with Ihor Holubizky, *1 2 3 Soliloquy*, McMaster Museum of Art, McMaster University, Hamilton, Ontario
- 2010 Curator of *Miranda Aschenbrenner: 25 Squares*, at the Fina Gallery, University of British Columbia, Kelowna, BC, September 15 – 25
- 2008 Curator, *Point of Origin*, (artists: Dora Economou, Huseyin Sami, Rolande Souliere, Jack Jeffrey, Taras Polataiko, Ceal Floyer, Kelly Wood); at Artspace Centre for Contemporary Art, Sydney, Australia, September 11 – October 12, 2008, catalogue text published in *Column 3*.
- 2006 Exhibition co-organizer, with Jelle van den Berg, *The Hourglass Interchange*, exchange exhibition between University of Wollongong, NSW, and University of BC Okanagan  
Exhibition organizer *Lubos Culen: Victory Elementals*, at Fina Gallery, UBC Okanagan, Kelowna, BC September 5 – 15; catalogue essay  
Curator of *Dangerous Games: Shauna Oddleifson*, at Fina Gallery, Okanagan University College, (UBC Okanagan) Kelowna, BC September 22 – October 03; catalogue essay
- 1998 Curator of *Jürgen Brockmann - Works on Paper*, Goethe-Institute, Vancouver
- 1997 Curator of *Hotel on Fire* (artists: Geneviève Cadieux, Ken Lum, Via Lewandowsky, Brad Buckley, Jenny Watson), catalogue essay, Kelowna Art Gallery, Kelowna, BC  
Curator of *Jürgen Brockmann*, Alternator Gallery, Kelowna, BC
- 1995 Curator: *Posit Poznan*, (artists: Jack Jeffrey, Lee Goreas, Gary Pearson), International Artist's Centre, Poznan, Poland, catalogue text



- Curator with Dagmar Pearson; *Greg Murdock: On Paper*, Kelowna Art Gallery
- 1988 Co-curator with Zoe Lambert (Vancouver), Jurgen Brockmann and Hopek Quirin (Hamburg), *Vancouver – Hamburg*, group exhibition at Pitt International Gallery, Vancouver, and KX Kunst auf Kampanagel, Hamburg
- 1987 Curator: *Abstraction/Drawing: Ann Kipling, David McWilliam, John Scott*, Or Gallery, Vancouver, catalogue essay
- 1984 Curator: *Works on Paper*, North Battleford Art Center, North Battleford, Saskatchewan

## PUBLISHED WRITINGS BY THE ARTIST

- 2022 Exhibition review, *A Story in Three Parts*, at the Kelowna Art Gallery, Kelowna BC, December 4, 2021 – March 27, 2022. Curated by William Huffman. In *Border Crossings*, Issue 159, Vol. 41, No. 1, pp. 148 – 149, reproductions.
- Exhibition review, *Holding a line in your hand*, at the Kamloops Art Gallery, Kamloops BC, July 17 – September 18, 2021. Curated by Charo Neville. In *Border Crossings*, Issue 158, Vol. 40, Number 3, pp. 166 – 168, reproductions.
- Short essay, *Perception, Pattern, and Artistic Praxis*, for the exhibition catalogue *Ramble On*, featuring selected works from the UBC Okanagan public art collection. Curated by Dr. Stacey Koosel, for exhibition at the Vernon Public Art Gallery, January 13 – March 9, 2022. Essay pp. 16 – 19.
- 2020 Exhibition review, *Susan Rothenberg*, at Sperone Westwater Gallery, New York City, Jan. 9 – Feb. 29, in *Border Crossings*, Vol. 39, No. 2, June, July, August 2020, pp. 74 – 75, reproductions.
- 2019 Short essay, “Mary: another image of Mary”, in exhibition catalogue *From Lochs to Lakes: Mary Smith McCulloch’s Creative Legacy*, for exhibition at Lake Country Art Gallery, June 28 – August 11, 2019, pp 4 – 5.
- Short essay, on *Patrick Lundeen: Noise Farm*, exhibition at the Alternator Centre for Contemporary Art, Kelowna BC.
- 2018 Exhibition review, *Woven Together*, at the Kelowna Art Gallery, July 14 – October 7, in *Border Crossings*, Vol. 37, No. 4, Dec/Jan/Feb 2018 – 19, pp. 104 – 106, reproductions.
- 2017 Essay, *The Art of Deep Collecting, Ian Wallace and the Rennie Museum*, in *Border Crossings*, Vol. 36, No. 4, Dec/Jan/Feb 2017 – 18, pp. 44 – 50, reproductions.
- Exhibition review, *Simon Starling: Collected Works*, at the Rennie Museum, Vancouver, November 2016 – March 2017, in *Sculpture* magazine, July/August 2017, Vol. 36, No. 6, pp. 77 – 78, reproductions.
- Exhibition review of *Fabrications*, at the Kelowna Art Gallery, Feb. 4 – April 16, 2017, in *Border Crossings*, Vol. 36, No. 3, Sept/Oct/Nov 2017, Pp. 130 – 131, reproductions
- 2016 Exhibition review of *Valérie Blass: To Only Ever Say One Thing Forever the Same Thing*, at Catriona Jeffries, Vancouver, Nov. 21, 2015 – Jan. 9, 2016, in *Sculpture*, Vol. 35 No. 4, May 2016, pp. 77 – 78, reproduction.
- Exhibition review of *Landon MacKenzie, Parallel Journey: Works on Paper (1972-2015)* Kelowna Art Gallery, October 24, 2015 – January 17, 2016, in *Border Crossings*, Vol. 35, No. 1, March, April, May 2016. Pp. 108-109, reproductions.
- 2015 *Reflections on Critique and Critical Judgment in Art*, in *Anywhere V.I.*, edited by Simone Douglas and Sean Lowry, and published by Project Anywhere and; Parsons Fine Arts, School of Art, Media and Technology, Parsons The New School for Design; and The School of Creative Arts, University of Newcastle, Australia, pp. 88 – 91, reproduction.



- On the Question of Quality in the Absence of Connoisseurship*, conference paper for The 3rd Conference on Arts-Based Research and Artistic Research: Conversational Approaches about what is and what is not Arts-Based Research and Artistic Research, Faculty of Fine Arts, University of Porto, Portugal. January 28 – 30, 2015.
- 2014 Exhibition review of *Erwin Wurm: One Minute Sculptures*, at Städel Museum, Frankfurt Germany, May 7 – July 13, 2014, in *Sculpture Magazine*, Vol. 33, No. 9, November 2014, p. 79, reproductions
- Exhibition review of *Christos Dikeakos: Nature Morte*, at the Kelowna Art Gallery, Kelowna BC, June 21 – October 5, 2014, in *Border Crossings* Vol. 33, No. 4, Dec/Jan/Feb. 2014-15, Pp. 88-89, reproductions
- Two Short Case Studies & a Memoir: Good Art and/or Good Research?* Pp. 121 – 123. 2<sup>ND</sup> CONFERENCE ON ARTS-BASED RESEARCH AND ARTISTIC RESEARCH INSIGHTS AND CRITICAL REFLECTIONS ON ISSUES AND METHODOLOGIES. Granada (Spain), 29<sup>th</sup> - 30<sup>th</sup> January 2014. Marin Viadel, R. ; Roldan, J. ; Molinet Medina, X. (eds). Fundamentals, criteria and contexts based arts and artistic research investigation. Granada: University of Granada, 2014. [<http://hdl.handle.net/10481/34212>] <http://digibug.ugr.es/handle/10481/34212>
- 2013 Exhibition review of *Erin Shirreff: Pictures*, at The Contemporary Art Gallery, Vancouver, April 19 – June 16, 2013, in *Border Crossings*, Vol. 32, No. 3, Sept/Oct/Nov 2013, pp. 89-90, reproductions
- Academia and Art First Research*, pp. 35-38, published in conference proceedings of the 1<sup>st</sup> Annual Conference on Arts-Based and Artistic Research, Barcelona, Spain, January 31<sup>st</sup> – February 1<sup>st</sup>, 2013; Hernández-Hernández, F., & Fendler, R. (Eds) Barcelona: University of Barcelona – Dipòsit Digital.
- Exhibition review of *Ian Wallace: At the Intersection of Painting and Photography*, Vancouver Art Gallery, October 27, 2012 – February 24, 2013, in *Border Crossings*, Vol. 32, No. 1, March. April, May, 2013, pp. 83 – 85, reproductions
- 2012 *Ken Lum: It takes me back somewhere, I'm not sure where...* essay on Ken Lum, in *Sculpture* magazine, Vol. 31, No. 9, November, 2012, pp. 42 – 45, reproductions
- Exhibition review of *David Alexander, The Shape of Place*, Kelowna Art Gallery, Jan. 14 – March 25, 2012, in *Border Crossings*, Vol. 31, No. 2, June-August, 2012, pp. 85-87, reproductions
- Exhibition review of *On the Nature of Things*, the Kamloops Art Gallery, Kamloops, BC, Oct. 15 – Dec. 31, 2011, in *Border Crossings*, Vol. 31, No. 1, March, April, May 2012
- 2011 *The Point Is*, Kelowna Art Gallery, Kelowna BC, August 20 – October 30, 2011, exhibition review in *Border Crossings*, Vol. 30, No. 4, December, January, February 2011 – 2012, pp. 119 – 121, reproductions
- On the Go, A Short Narrative Reading: Nhan Duc Nguyen*, exhibition essay for Nhan Duc Nguyen's exhibition "A Shrine to Literature", at Gallery Vertigo, Vernon BC, Summer 2011
- 2010 *Alan Wood: in conversation with Gary Pearson*, in *Lake, a journal of arts and environment*, Issue 5, 2010, pp 5 – 13, reproductions
- Fear and Desire in the Art of Roja Aslani*, catalogue essay for the artists' exhibition "Nostalgia Isn't What it Used to Be", at the Stride Gallery, Calgary, AB *Catalogue 2009-2010* and published on-line at: [http://www.stride.ab.ca/arc/archive\\_2010/roja\\_aslani\\_project/roja\\_aslani\\_project.htm#exhibitiontext](http://www.stride.ab.ca/arc/archive_2010/roja_aslani_project/roja_aslani_project.htm#exhibitiontext)
- 2009 *The Outskirts of Town: A Peripheral Centre for Art, Agency, and Academia*, book chapter in *Rethinking the Contemporary Art School: The Artist, the PhD, and the Academy*, edited by Brad Buckley and John Conomos, The Press of the Nova Scotia College of Art and Design, Pub. Halifax, NS. Gary Pearson's chapter #13, pages 164 – 181
- Susan Rothenberg*, Sperone Westwater Gallery, NYC, Feb. 9 – April 11, 2009, exhibition review in *Border Crossings*, Vol. 28 No. 3, August 2009, pages 124 – 126, reproductions

# GALLERY JONES

- Joseph Plaskett, Paris's Moveable Feast*, feature article in *Border Crossings*, Vol. 28 No. 3, August 2009, pp. 100 – 105, reproductions
- Point of Origin: a Curatorial Essay in Seven Parts*, in *Column 3*, Summer issue 2009, Artspace, Visual Arts Centre Pub. Sydney, Australia, pages 15 – 24, reproductions on pages 160 – 166
- Rebecca Belmore*, Vancouver Art Gallery, Summer 2008. Exhibition review in *Sculpture* magazine, May 2009, Vol. 28, No. 4, pp. 77-78, reproduction.
- Alan Wood*, Winsor Gallery, Vancouver, BC. November 13 – December 7, 2008. Exhibition review in *Border Crossings*, Vol. 28, No. 1, February 2009, pp. 99-100, reproductions
- 2008 Photographs of Tanya Mars in performance of *Mz Frankenstein*, published in *Ironic to Iconic: The Performance Works of Tanya Mars*, Edited by Paul Couillard, Fado Performance Inc. Publishers, Toronto, 2008. Pp. 21, 88
- Location and Actuality*: Gary Pearson interviews Christos Dikeakos, Jeff Wall, and Ian Wallace, in *Lake: a journal of arts and environment*, Issue No. 2, 2008, pp. 40-58, reproductions
- Histories and Communities*, exhibition review of *Nexus*, at the Kelowna Art Gallery, Kelowna BC, Nov. 24, 2007 – March 2, 2008, in *Museums roundup*, Spring 2008, no. 240, pp. 14-15, reproductions
- Ian Wallace*, Catriona Jeffries Gallery, Vancouver, BC. Oct. 18 – Nov. 17, 2007. Exhibition review in *Border Crossings*, Vol. 27, No. 1, February 2008, pp. 108-109, reproductions
- An Hour Before the Wind Blows the Colour Away*, A short essay on David Alexander, in the catalogue for an exhibition at Bau-Xi Gallery, Vancouver, BC, March 2008
- 2007 *The Undigested World Itself*, Gary Pearson interviews Kristi Malakoff, in *Lake: a journal of arts and environment*, Issue No. 1, pp. 16-26, reproductions
- On Alan Wood*, short essay on artist Alan Wood, in catalogue for *Nexus, Histories and Communities*, curated by Liz Wylie, Kelowna Art Gallery, Kelowna, BC. P. 40
- Kristi Malakoff: The Glade*, Alternator Gallery for Contemporary Art, Kelowna BC, April 21 – May 27, 2006. Exhibition review in *Canadian Art*, Spring 2007, Vol. 24, No. 1, page 103, reproduction
- 2006 *Notes on Notes for an Art School*, catalogue essay for “Beauty and the Beast, UBC Vancouver Visual Arts faculty exhibition, at the Alternator Gallery of Contemporary Art, Kelowna BC, Sept.-Oct.
- Andrea Zittel: Critical Space*, New Museum of Contemporary Art, New York, exhibition review in *Border Crossings*, Vol. 25 No. 3, August 2006, pp. 108-09, reproductions
- Ceal Floyer: Draft*, Contemporary Art Gallery, Vancouver, exhibition review in *Sculpture*, Vol. 25 No. 3, April 2006. pp. 76-77, reproduction
- Essay in exhibition brochure, for “Lubos Culen: Victory Elementals”, alumni exhibition at the Fina Gallery, UBC Okanagan, Kelowna BC
- 2005 *Rodney Graham 'a little thought'*, at the Vancouver Art Gallery, Vancouver BC, Feb. 5-May 8, 2005, exhibition review in *Sculpture*, Vol. 24, No. 6, July/August 2005, pp. 75-76, reproduction
- Catalogue essay, *Looking at John Macdonald's Paintings*, John Macdonald, Galerie de Bellefeuille, Montreal, Quebec, March 31-April 11, 2005, p. 3, French translation, p. 4, reproductions
- Youth Matters: A Profile of Randy Grskovic*, in *The Phoenix*, Arts & Entertainment, April 13, 2005, p. 6, reproduction
- 2004 Published photograph, of Tanya Mars performance of *Mz. Frankenstein*, at Okanagan Artists Alternative, Kelowna BC, November 1992, in Caught in the Act, an anthology of performance art by Canadian women. Published by YYZ Books, Toronto 2004

# GALLERY JONES

- Tony Scherman: pensées impensables (unthinkable thoughts)*, at the Kelowna Art Gallery, Sept. 18 – Nov. 14, 2004, exhibition review in *Museums Roundup*, Fall 2004, no. 228 p. 12, 13, reproductions
- Tony Scherman: pensées impensables (unthinkable thoughts)*, at the Kelowna Art Gallery, Sept. 18 – Nov. 14, 2004, exhibition review in *Border Crossings*, Vol. 23. No. 4, reproductions
- Ian Wallace: The Barcelona Series*, at American Fine Arts, NYC; Feb.- March, 2004; exhibition review in *Border Crossings*, Vol. 23, No. 1, May 2004; pp. 90-92, reproductions
- 2004-06 Art Reviews, and Cultural Topics contributor for *Off-Centre Magazine*, September 2004 – November 2006. Titles of reviews and articles are available upon request
- 2003 *Jack Jeffrey: Recent Work*, at Artspeak Gallery, Vancouver February-March 2003; exhibition review in *Sculpture*, vol. 22, no.7, Sept.2003, pp.76-77; reproduction
- Catalogue essay for *Shauna Oddleifson: Dangerous Games*, at the Fina Gallery, UBC Okanagan, Kelowna BC
- 2002 *Lyndal Osborne: Geographies and Objects of Enticement*, at Kelowna Art Gallery, Jan – Feb. 2002; exhibition review in *Sculpture*, Vol. 21, No. 8, October 2002; p. 87, reproduction
- Lyndal Osborne: Geographies and Objects of Enticement*, at Kelowna Art Gallery, Jan – Feb 2002; exhibition review in *Border Crossings*, Issue No. 82, May 2002; pp. 72-73, reproduction
- 1999 Catalogue essay for *Geert Maas Retrospective*, Kelowna Art Gallery
- 1998 Author of *The Creative Voice: Art and Life in the Okanagan*, an anthology of 35 interviews of artists, writers, musicians, and filmmakers in the Okanagan, illustrated with B&W photos, 256 pp. published by The Caitlin Press
- 1997 Catalogue essay for *Hotel on Fire*, exhibition at the Kelowna Art Gallery, Kelowna, BC
- 1995 Catalogue essay and artist interviews for *Posit Poznan*, exhibition at the International Artist's Centre, Poznan, Poland
- 1994 Artist project, *By Train: Berlin-Lodz in New Observations*, Sept/Oct issue
- 1993 Exhibition review of *Claim*, by Jack Jeffrey, at Okanagan Artists Alternative, *Boomtown*, April issue
- 1992 Exhibition review of *40 Years of British Sculpture*, at Kelowna Art Gallery, *Boomtown*, Oct/Nov issue
- 1987 Catalogue essay for *Abstraction/Drawing: David MacWilliam, John Scott, Ann Kipling*, exhibition at the Or Gallery, Vancouver BC

## VISITING ARTIST / GUEST LECTURE / CONFERENCE PRESENTATIONS

- 2021 Video interview, Gallery Jones, Vancouver, 6:10 minutes, YouTube  
<https://www.youtube.com/watch?v=za-ZDm2gdpl>
- 2019 Visiting artist, Two Rivers Gallery, Prince George, BC, February 02.
- 2018 Visiting artist, The Department of Creative Studies, UBC Okanagan, Kelowna, January 22.
- Video interview, Kelowna Art Gallery, Kelowna, 5:20 minutes, YouTube,  
<https://www.youtube.com/watch?v=Xjm4EiAmIW4>
- 2016 Conference presenter, 4<sup>th</sup> International Conference on Artistic and Arts-based

# GALLERY JONES

- Research: Rethinking arts-based & artistic research – and global/local communities, School of Arts, Design and Architecture, Aalto University, Helsinki Finland, June 28-30, 2016. Title of Paper: *Reading Artistic Models and Cultural Codes in Contemporary Sculpture*.
- 2015 Conference presenter, 3<sup>rd</sup> Conference on Arts-Based Research and Artistic Research: Conversational Approaches about what is and what is not Arts-Based Research and Artistic Research, Faculty of Fine Arts, University of Porto, Portugal, Jan, 28 – 30. Title of paper: *On the Question of Quality in the Absence of Connoisseurship*.
- 2014 Conference presenter, Project Anywhere Conference 2014 (New York), *Art and Research at the Outermost Limits of Location-Specificity*, School of Art, Media, and Technology at Parsons, The New School for Design, a division of The New School, New York, NY, Nov. 13 – 14; Title of paper: *The challenges of critique and critical judgment in response to arts paradigmatic shifts and increasing hybridity of artistic fields*.
- Conference presenter, 2nd Conference on Arts-Based and Artistic Research, Intuitions and Critical Reflections on Issues and Methodologies. Organized by the University of Granada, Spain, January 27 - 30. Title of paper: *Two Short Case Studies & a Memoir: Good Art and/or Good Research?*
- Video interview, Winsor Art Gallery, Vancouver, 3:47 minutes, YouTube [https://www.youtube.com/watch?v=zQI\\_Sqc3EQc](https://www.youtube.com/watch?v=zQI_Sqc3EQc)
- 2013 Conference presenter, 1<sup>st</sup> Conference on Arts-Based and Artistic Research: Critical reflections on the intersection between art and research, Faculty of Fine Arts, University of Barcelona, Jan. 31 – Feb. 1  
Title of paper: *Academia and Art First Research*
- Panel presenter, *Lightning Talks*, Kelowna Art Gallery, Kelowna, BC, January 26
- 2011 Artist lecture, McMaster Museum of Art, McMaster University, Hamilton Ontario, Jan. 21
- Guest presentation, on the occasion of Okanagan Institute *Raising the Bar* award citation to Anna Jacyszyn, Jan. 6
- 2009 Co-presenter, with Sarah Burwash, *Thinking Big in the Small City: Arts, Academia, and the Question of Peripheral*, at the Community University Research Alliance (CURA) Small City Conference *Whose Show Is It Anyway? Community-Engaged Performance and Exhibition Arts in the Small City*, Thompson Rivers University, Kamloops, BC. March 26 – 28
- Guest lecture & workshop, *Writing an Artist Statement*, Vertigo Gallery, Vernon, BC. March 29
- Visiting Artist, Vancouver Island School of Art (VISA), Victoria, BC. March 12
- 2008 Guest lecture, *Let's Start Over*, a lecture based on curatorial project *Point of Origin* at Artspace, Sydney, Australia, at the Kelowna Art Gallery, Kelowna BC. November 17
- Guest lecture, *What is Installation Art?* Kelowna Art Gallery, Kelowna BC, Nov. 3  
Panel Presenter, curatorial presentation on the exhibition *Point of Origin*, for the Artspace Symposium *Aesthetics, Anti-Aesthetics, Non-Aesthetics, New Aesthetics*, Artspace, Centre for Contemporary Art, Sydney, Australia. September 12
- Artist lecture, *The End is My Beginning*, Kamloops Art Gallery, Kamloops, BC, March 29
- 2007 Guest lecture, titled *The Creative Voice, Ten Years On*, at Mosaic Books, organized by The Okanagan Institute, Kelowna, BC, November 22
- Guest lecture, with Liz Wylie, and Patricia Ainsle, called *Art in Perspective*, at Mosaic Books, organized by The Okanagan Institute, Kelowna, BC, September 20
- 2006 Lecture presentation/video screening, with Joanne Gervais, called *Video Art and Democracy*, for the Media Centre, at the Alternator Gallery for Contemporary Art, Kelowna BC. October 13

# GALLERY JONES

- Artist lecture, Art Gallery of Greater Victoria, Victoria, BC; May 4
- 2005 Artist lecture, Queensland College of the Arts, Griffith University, Brisbane, Aus. September 9
- Artist lecture, Sydney College of the Arts, University of Sydney, AUS. August 17
- Artist lecture, *One Way Ticket*, exhibition at Two Rivers Gallery, Prince George, BC, March 10
- Juror presentation: on the subject of the selection of artworks for *Right Now!*, the Vertigo Gallery, Vernon BC, April 2
- 2004 Panel presenter, *The Artist as Provocateur*, in conjunction with the exhibition *Tony Scherman: (unthinkable thoughts)*, at the Kelowna Art Gallery, Kelowna BC, October 30
- Artist lecture, *One Way Ticket*, exhibition at The Robert McLaughlin Gallery, Oshawa, May 16
- 2003 Artist lecture, *One Way Ticket*, exhibition at The Mendel Art Gallery, Saskatoon, Nov. 30
- Artist lecture; *One Way Ticket*, exhibition at Kelowna Art Gallery, June 1
- 2001 Panel presenter: *A Critical Look at Contemporary Canadian Painting*, Kelowna Art Gallery, in conjunction with the exhibition *TransLinear*, November 21, Kelowna, BC
- Conference presenter: *Careers in the performing, creative, and visual arts*, School District #23 Grand Conference Center, Kelowna, BC
- Visiting Artist Presentation, Art Gallery of the South Okanagan, Penticton, BC
- Conference presenter, The BC University College Research Conference; *Supporting Research in an Emerging Small University Environment*, Okanagan University College, Kelowna, BC
- 2000 Guest lecture: Berlin Jazz Story and Film Noir; Interior Film & Television Training Centre, Kelowna
- 1999 Public lecture: *Siting the Sculpture of Geert Maas*, Kelowna Art Gallery
- 1998 Visiting Artist presentation, Emily Carr Institute of Art and Design, Vancouver, January 20
- 1997 Panel organizer and participant: *The Audience and Contemporary Art*, Kelowna Art Gallery, September 18
- 1996 Presentation and panel discussion on *Censorship*, The Mind Grind Cafe, Kelowna, January 20
- 1995 Visiting artist presentation, Academy of Fine Arts, Poznan, Poland
- Visiting artist presentation, Malaspina College, Nanaimo, BC
- 1994 Visiting artist presentation, Prince George Art Gallery, Prince George, BC
- 1993 Guest lecture, *Contemporary Art in Germany*, BC Art Teachers' Conference, Kelowna, BC
- 1991 Visiting artist presentation, Okanagan University-College, Kelowna, BC
- 1990 Visiting artist presentation, Emily Carr Institute of Art and Design, Vancouver
- 1987 Visiting artist presentation, Burnaby Art Gallery, Burnaby
- 1984 Public Lecture: *Harold Klunder and Contemporary Drawing*, in conjunction with the exhibition: *Harold Klunder - Drawing Installation*, Kamloops Public Art Gallery, 1983

**SCHOLARSHIPS, GRANTS, AWARDS, & RESIDENCIES**

- 2021 Artist-in-Residence, Künstlerhaus Frise, Hamburg, Germany, November 23 – January 4, 2022
- 2018 Elected as a member of the Royal Canadian Academy of Arts (RCA)
- 2016 Travel Grant and Research Grant, FCCS Research Support Fund, UBC Okanagan Campus
- 2015 Artist-in-Residence, *Bus from Guadalajara*, Artist Residency, Ajijic, Jalisco, Mexico, June, 2015
- 2014 BC Arts Council Travel Grant  
Travel Grant, Faculty of Creative and Critical Studies (FCCS), UBC Okanagan.
- 2013 Travel Grant, Faculty of Creative and Critical Studies (FCCS), UBC Okanagan.
- 2010 Artist-in-Residence, *Bus from Guadalajara*, Artist Residency, Ajijic, Jalisco, Mexico, November 2010  
Okanagan Arts Award in Visual Arts, Arts Council of the Central Okanagan, BC
- 2008 Canada Council Travel Grant  
BC Arts Council Travel Grant  
UBC Okanagan Travel Grant
- 2007 UBC Okanagan Publications Grant, in support of *Point of Origin*, a curatorial project for Artspace, Sydney Australia, September 2008
- 2006 UBC Okanagan Internal Research Grant, in support of "Point of Origin", a curatorial project for Artspace, Sydney, Australia, September 2008
- 2005 Artist-in-Residence Award, Sydney College of the Arts/University of Sydney, Sydney, AUS. August-September  
Social Sciences & Humanities Research Council of Canada (SSHRC) ASU Research Grant
- 2004 Canada Council Travel Grant  
BC Arts Council Visual Arts Grant  
Studio Residency, Pouch Cove Foundation, St. John's, NFLD. (April-May)  
Studio Residency, Triangle Arts Association, DUMBO Studios, Brooklyn, NY (March)
- 2002 Canada Council Travel Grant
- 2000 BC Arts Council Visual Arts Grant
- 1998 Canada Council Travel Grant  
Okanagan Artist Recognition Award (OARA), literature category  
Studio Residency, Künstlerhaus Bethanien, Berlin
- 1997 Oskar Award (best documentary) Okanagan Society of Independent Filmmakers
- 1991 VIVA Award (Vancouver Institute of Visual Arts)  
Canada Council Visual Arts "B" Grant
- 1990/91 Studio Award / International Studio Program, The Institute for Contemporary Art P.S.1 Museum/MOMA, Long Island City, NY



- 1990 BC Arts Council Visual Arts Grant
- 1989 Canada Council Project Cost Grant
- 1988 Canada Council Travel Grant
- 1987 Canada Council Project Cost Grant
- 1983 Saskatchewan Arts Board, Individual Assistance Grant
- 1982 Saskatchewan Arts Board, Individual Assistance Grant
- 1981/83 Graduate Student Scholarship, College of Graduate Studies and Research,  
University of Saskatchewan, Saskatoon

**RELATED PROFESSIONAL ACTIVITIES**

- 2020 Elected to the Executive Council, Royal Canadian Academy of Arts (RCA-ARC)  
Elected to the Governing Council, Royal Canadian Academy of Arts (RCA-ARC)
- 2019 Artist workshop, Two Rivers Gallery, Prince George, BC, February 09.  
Elected to the Governing Council, Royal Canadian Academy of Arts (RCA-ARC)
- 2018 Artist workshop, Opus Framing and Art Supplies, Kelowna, Nov 11.
- 2014 Blind peer reviewer, Project Anywhere project proposals for 2015.
- 2012 External Examiner, PhD Thesis defence by Aithan Shapira, at the University of Sydney, Sydney College  
of the Arts, Australia  
  
Juror, 2012 Audain Prize for Lifetime Achievement in the Visual Arts, Vancouver, BC
- 2011 Desk Examiner, proposed Bachelor of Fine Arts (Visual Arts) degree, Humber College Institute of  
Technology and Advanced Learning, Toronto  
  
External Examiner, MFA Thesis defence by Jeremy Herndl, at Emily Carr University of Art and Design,  
Vancouver
- 2005 Associate Professor, Department of Creative and Critical Studies, University of British Columbia  
Okanagan (2005 – 2017)  
  
Juror, *Right Now!*, juried exhibition at Vertigo Gallery, Vernon, BC
- 2002 Delegate, Banff Television Festival, Banff Alberta  
  
Jury member, independent video section, Okanagan Film Festival, Kelowna BC
- 2000 Jury member, Vancouver Foundation, Visual Arts Development Awards (VADA)  
  
Jury member, Kelowna and District Arts Council (KADAC), arts competition
- 1999 Jury member, Vancouver Foundation, Visual Arts Development Awards (VADA)
- 1998 Jury member, Vancouver Foundation, Visual Arts Development Awards (VADA)
- 1997 Assistant Director Workshop, conducted by Shea Wageman, Okanagan Society of Independent  
Filmmakers
- 1995-97 Committee member and juror, Grants-in-Aid of Research, OUC



# GALLERY JONES

1991-04 Instructor: Drawing, Painting, Okanagan University/College, (now UBC Okanagan)  
Kelowna, BC

1985-89 Part-time Instructor: Drawing, Painting, Emily Carr Institute of Art and Design,  
Vancouver

1985 Participant: Emma Lake Artists' Workshop, Emma Lake, Saskatchewan

1984 Participant: Instructional Skills Workshop, BC Ministry of Education, Kamloops, BC

M.A. Thesis Title: *Form in Repetition: A View of Non-hierarchical Composition in Art* (thesis examines  
*Twelfth Copper Corner*, 1975 and *Casting*, 1969 by Carl Andre,  
and Richard Serra, respectively)

1983-84 Instructor: Studio and Art History, Dept. of Art, Cariboo College, Kamloops

1982-83 Sessional Lecturer in Drawing (Graduate TA), Dept. of Art, University of  
Saskatchewan

1982 Workshop participant: *Care and Handling of Two-Dimensional Works of Art*,  
Mendel Art Gallery, Saskatoon

Set Designs for *Shaggy Dog Operas*, by Tom Johnson, visiting composer, Department of Music,  
University of Saskatchewan

1981/82 Gallery Assistant, Gordon Snelgrove Gallery, University of Saskatchewan, Saskatoon

## ARTWORK IN COLLECTIONS

University of British Columbia, Okanagan Campus

University of Saskatchewan, Saskatoon

Mary Chan, Interspace Design, Saskatoon

Canada Council Art Bank

Vancouver Art Gallery

Westbourne Industries, Montreal

Kelowna Art Gallery

Kamloops Art Gallery

Artist's Museum, Łódź, Poland

Pouch Cove Foundation, St. John's, Newfoundland

Two Rivers Art Gallery, Prince George, BC

Residence Collection, Institute of Modern Art (IMA), Brisbane, Australia

University of Sydney, Sydney College of Art and Design, Australia

Morris & Helen Belkin Gallery, University of British Columbia, Vancouver

Drückwerkstadt, Berlin, Germany

McMaster Museum of Art, McMaster University, Hamilton Ontario

Private Collections

## ARTICLES AND REVIEWS ON ARTIST

2018 Review of *Gary Pearson: Short Fictions*, by Robert Belton, in *Border Crossings*, Vol. 37, No. 2, June, July,  
August 2018, pp. 84 – 85, reproductions.

Short article on *Gary Pearson: Short Fictions*, by Michael Turner, in *Preview*, Feb – March 2018, page 21,  
reproduction.

Review of *Living, Building, Thinking: art and expressionism*, by John Thompson, in *Galleries West*, see:  
<http://www.gallerieswest.ca/magazine/stories/german-expressionism/>

2016 *ZINE You Be See Oh*, interview with the artist, by Moozhan Ahmadzadegan, un-  
paginated.

2015 *Depths of the Ersatz*, by Julie Oakes, exhibition review of *Turn Back, Detour, Go On*, in *Vie Des Arts*, No.  
237, Winter 2014-2015, pp. 80 – 81, reproductions.

# GALLERY JONES

- 2013 Exhibition review of *Nous reviendrons, vous reviendrez*, in Eye and Mind, a chronicle of Marseille, Provence) December 21,  
<http://eyeandmind.wordpress.com/2013/12/21/des-canadiens-a-marseille-nous-reviendrons-vous-reviendrez/>
- Exhibition review of *Nous reviendrons, vous reviendrez*, in Galerie du Tableau – exhibition held in the rooms of d'honneur de la Préfecture, *Des artistes de Vancouver se dévoilent*, October 24,  
[www.laprovence.com](http://www.laprovence.com)
- Ainsle, Patricia; *Okanagan Artists in their Studios*, pub. Calgary, Frontenac House Ltd. Essay on the artist pp. 158 – 171, reproductions
- Radio Interview with Gail Mowatt, on *The Muse*, CKVS 93.7 FM - Voice of the Shuswap, Salmon Arm, BC aired March 27 and April 14. Broadcast length 1:17 hours
- 2012 Gary Pearson's *Scenes for a Smoker's Theatre*, essay by Portia Priegert, for Winsor Gallery, see:  
[http://www.winsorgallery.com/past\\_exhibits.php?event=pearson12](http://www.winsorgallery.com/past_exhibits.php?event=pearson12)
- Gary Pearson: Scenes from a "Smoker's Theatre"*, by Mia Johnson, *Preview*, Feb/Mar. p. 40, reproduction
- 2011 *1 2 3 Soliloquy*, Akimbo – Akimblog – Stephanie Vegh in Hamilton, February 15
- 2009 *Somewhere: A Solo exhibition by Gary Pearson*, by Monique Kroeger, in *The La Source*,  
<http://thelasource.com/fr/index> May 4
- 2008 *The End is My Beginning*, exhibition review by Liz Wylie, *Border Crossings*, August 2008, Vol. 27, No. 3, pp. 185-186, reproductions
- The End is My Beginning*, exhibition review by Portia Priegert, *Galleries West*, Fall/Winter 2008, Vol. 7, No.3, pp. 40-41, reproduction
- A picture's worth a thousand words*, by Greg Sabatino, *Kamloops This Week*, May 9, p. C2
- Kelowna's Gary Pearson has Major Show in Kamloops*, *Off-Centre Magazine*, May
- KAG combines jazz, poetry*, *The Daily News*, Kamloops, May 2, p. B4
- BC painter explores today's urban woes*, *The Daily News*, Kamloops, March 28, p. B2
- Windows on Everyday Lives*, by Mike Youds, *The Daily News*, Kamloops
- 2007 Cover image in Okanagan Arts magazine, Fall 2007, *One Way Ticket*, 2002, oil/canvas
- 2005 *Alone in a Crowd*, by Adriana Barton, in *Western Living*, p. 10, October 2005, vol. 35, no. 8, reproduction
- Artist didn't have a One Way Ticket*, Josh Hammerstadt, in *Prince George This Week*, p. 11, March 6, 2005, reproduction
- 2003 Radio interview with Cheryl MacKay, *CBC North by Northwest*, June 1
- Dark Musings*, by Glenna Turnbull, *The Capital News, Showcase*, June 19-25, p.3, reproduction
- 2001 Belton, Robert; *Sights of Resistance: Approaches to Canadian Visual Culture*, pub. University of Calgary Press., essay on painting *In the Distance a Siren Wails* (reprod); pp 168,328,329
- 2000 *Social Grit*, by Portia Priegert, *Event*, Kelowna, Nov. 9 - 15; p. 13, reproduction
- 1998 Interview with David Grierson, *CBC Radio North by Northwest*, October 17
- An Artist Turns Author*, by Hazel MacClement, *The Daily Courier*, Kelowna, November 1, p. C3, reproduction

# GALLERY JONES

- Pearson Writes Valuable Reference Book*, by Andrew Hanon, *Capital News*, Kelowna, p. 8, *Showcase* Nov. 13 – 19, reproduction
- 1995 *Spectacle Did Not Threaten*, by Maev Brennan, *The Daily Courier*, October 5, p. C1
- Performance Art Comes to Alternator*, by Maev Brennan, *The Daily Courier*, September 28
- Taksowka z Kanady*, *Gazeta Wyborcza*, July 8, 1995, p. 3, by Monika Bakke
- Vivid Thoughts From the Okanagan*, *The Nanaimo Times*, March 30, p. B1, by Anne Gilroyed, reproduction
- 1993 *The Slate*, BBC television documentary, directed by Peter Tellfer, October 14, 1993, featuring 10 artists at *Construction in Process IV*
- 1992 *Drift* by Gunvald Opstad, *Hrymfaxe Kunsttidsskrift*, no. 3, September 1992, pp.3-8, reproduction
- Maps To Nowhere*, by Sheila Farr, *Reflex*, vol. 6, no. 5, September/October, p.23, reproduction
- Drift - 92*, by Atle Christiansen, *Dag Og Tid*, September 17
- Nature Becomes the Canvas*, by Ann Rosenberg, *The Vancouver Sun - Saturday Review*, August 22, 1992, p. D9 (catalogue review)
- Haerverk pa Bragdoya*, by Gunvald Opstad, *Faedrelandsvennen*, July 18, reproduction
- Drift Tar Form*, by Bernt Erik Pederson, *Farsunds Avis*, June 16, p. 7 reproduction
- Drift*, television documentary by Marianne Jakobsen NRK, Norwegian Broadcasting Corp., June
- Studio Watch: Gary Pearson*, by Eileen Truscott, *Extension*, vol. 1, no. 3, Winter 1992, pp. 14-15, reproduction
- 1991 *The Pacific Northwest: Sex, Landscape, and Videotapes*, by Patricia Failing, *ArtNews*, vol. 90, no. 10, December 1991, pp. 88-91 (p. 90)
- Drawing Out City's Finest*, by Ann Rosenberg, *The Vancouver Sun - Seven Days Magazine*, May 30, 1991, p. F4
- Art in the Okanagan*, by Ann Rosenberg, *The Vancouver Sun - Saturday Review*, March 30, p. D7
- Artist's Foreboding Imagery...*, by Maev Brennan, *Kelowna Capital News*, March 8, p. 14, reproduction
- 1990 *Man's Triumphs of Technology Critiqued as False Gods*, by Ann Rosenberg, *The Vancouver Sun - Saturday Review*, November 3, 1990, p. D10
- The Eye of the Beholder*, by Jean Gordon, *West*, vol. 2, no. 9, October, pp. 30 – 41 reproduction
- North of the Border*, by Sheila Farr, *Reflex*, vol. 4, no. 3 May/June, p. 24
- Odd Geometrics Transcend Their Awkwardness*, by Robin Laurence, *The Georgia Straight*, vol. 24, no. 1159, March 9 - 16, p. 23
- 1988 *Human Geometry*, by Robin Laurence (reproduction), *Vanguard*, vol. 17, no. 6, Dec. 88/Jan. 89, p 43

# GALLERY JONES

*Saskatchewan Art: Tradition and Diversity*", by Christina Sabat, *Arts Atlantic* 31, vol. 8, no. 3, pp. 11-12

- 1984 *Symbolism or Metaphor*, by Sandra Albers, *The Kamloops News*, June 27, 1984, reproduction
- 1983 *Artistic Community Welcomes New Member*, by George Allen, *The Kamloops News*, September 29, reproduction
- 1981 *First how for New Talent*, by Mark Lightfoot, *The Citizen*, Prince George, January 7, reproduction