

LEONORA CARRINGTON: BIOGRAPHY

Leonora Carrington (British, born April 6, 1917–died May 25, 2011) was a painter and novelist best known as one of the leading female figures of the Surrealist movement. Working in oil painting, traditional bronze and cast iron sculpture, and mixed-media sculpture that incorporated wood, glass, and iron objects, Carrington, a one-time romantic companion and muse of the Surrealist Max Ernst, shared Ernst's concerns with the dream world and the symbolic intermediaries connecting it to reality. Rejecting the Surrealist ideal of woman as a source of creative energy, she turned to the animal world, the occult, and Celtic myth for hers, and lived in Mexico City for much of her art-making adult life. She is most often associated with the Spanish artist and fellow female Surrealist Remedios Varo, with whom she had close ties.