

CHRIS WOODS: ALCOHOL, TOBACCO & FIREARMS

at GALLERY JONES

November 5 - 28, 2009, opening reception: Thursday, November 5, 6 - 9pm



*Desert Eagle, 72" x 48",
oil on canvas*

In researching the subject matter for this exhibition, Woods came across a t-shirt that read: "The ATF should be a convenience store, not a government agency" (referring to the US Bureau of Alcohol, Tobacco and Firearms). While his paintings have always had an element of humour to them, this series is arguably his most sardonic yet, perhaps because the subject matter is so loaded with potential destructive energy. The latent violence and hedonism feeds the glamorization and excitement associated with these products. Woods references film and advertising to explore our culture's strange love affair with alcohol, tobacco and firearms.

This is Woods' first exhibition with Gallery Jones. He has exhibited extensively in British Columbia and across Canada. A ten year retrospective of his work was mounted at Colorado State University and his work has been collected by museums and corporations, including the Kamloops and Surrey Art Galleries and Microsoft Corporation. His paintings have also been reproduced in several national and international publications, including *The National Post* and *Adbusters*.

The exhibition opens on Thursday, November 5th and continues through the 28th. For more information, please contact the gallery.