

## JAMES NIZAM

## CURRICULUM VITAE

### BORN

1977 Bedfordshire, England

### EDUCATION

University of British Columbia, Vancouver, BC  
Bachelor's degree in Fine Arts (BFA), 2002

### SOLO EXHIBITIONS

- 2009** *Anteroom*,  
Birch Libralato, Toronto
- 2008** *Dwellings*,  
Toronto Image Works Gallery
- 2007** *Anteroom*,  
Gallery Jones, Vancouver
- Dwellings*,  
Scalo|Guye, Los Angeles
- 2006** *Dwellings*,  
Gallery Jones, Vancouver
- 2005** *Looking Out / Looking In*,  
Gallery Jones, Vancouver
- 2002** *Oneironaut*,  
Fine Arts Gallery, Vancouver

### SELECTED GROUP EXHIBITIONS

- 2009** *FlashForward*,  
Galerie Art Mur, Montreal  
Griffen Photography Museum, Boston  
Host Gallery, London UK
- 2008** *FlashForward*,  
Kathleen Cullen Fine Art, New York  
Lennox Contemporary, Toronto
- 2006** *Why I'm So Unhappy*,  
Or Gallery, Vancouver
- 2005** *Proof 12*,  
Gallery 44, Toronto
- 2003** *Inventing Spaces*,  
Surrey Art Gallery, Surrey, BC (cat.)
- 2002** *Rehash*,  
Alexander Center, Vancouver
- Preview*,  
AntiSocial Gallery, Vancouver

*Liminal,*  
Fine Arts Gallery, Vancouver

*Overperson,*  
Fine Arts Gallery Vancouver

## SELECTED BIBLIOGRAPHY

- 2008** Kliner, Dion. "In Review: James Nizam," Canadian Art Magazine, Summer 2008, Volume 25, Number 2, pg 103.
- Laurence, Robin. "James Nizam," Border Crossings, Spring 2008, Volume 27, Number 1, Issue No. 105, pg 99-101.
- 2007** Kliner, Dion. "Anteroom: Foreword," *Anteroom* exhibition essay, Gallery Jones, 2007.
- Gray, Jesse. "Capturing Traces of the Invisible: James Nizam's Anteroom," *Anteroom* exhibition essay, Gallery Jones, 2007.
- Laurence, Robin. "Meditations on the Unsettling Idea of Home," Georgia Straight, Sept 13-20, 2007.
- Keller, Walter. "Panopticon," *Dwellings* exhibition essay, Scalo|Guye Gallery, 2007.
- 2006** Laurence, Robin. "James Nizam: Dwellings" Georgia Straight, Sept 21-28, 2006 pg 123.
- Johnston, Angela. "Dwellings" *Dwellings* exhibition essay, Gallery Jones, Sept 6, 2006
- Preview: Canada Wide Guide to Seasons Best Exhibitions, Canadian Art Magazine, Fall 2006, Volume 23, Number 3, pg60.
- Cramp, Beverly. "James Nizam: Dwellings", Galleries West, Fall/Winter, 2006 pg 36.
- Artist CentreFold, "Lost Cities," Vancouver Review, Issue #10, Summer 2006.
- Laurence, Robin. "Adventures in Unhappiness: Why I'm So Unhappy," Georgia Straight, March 9-16, 2006.
- 2005** Laurence, Robin. "James Nizam: Looking Out/Looking In," Georgia Straight, Sept 22, 2005.
- Burnham, Clint. "Setting An Eye To The City's Nether Regions," Vancouver Sun, Sept 10, 2005.
- Dault, Gary Michael. "Art With Little After Glow," Globe & Mail, July 30 2005.
- Goddard, Peter. "Proof Is In Group Show's Hot Shots," Toronto Star, July 21, 2005.
- Hackett, Sophie. "Proof 12," *Proof 12* exhibition essay, July 14, 2005.
- 2003** Peck, Aaron. "The Bewilderments," *Inventing Space(s)* exhibition essay, Surrey Art Gallery, 2003.
- Atkins, Terryl. "Inventing Spaces(s): Three Artists' Interventions in the White Cube," *Inventing Spaces(s)* exhibition essay, Surrey Art Gallery, 2003.

## **CATALOGUES**

*Flash Forward: Emerging Photographers From Canada, The United Kingdom and The United States*  
Published by the Magenta Foundation, Toronto, 2008

*Flash Forward 2008*, Vancouver Art Gallery Auction

*Anteroom*, Gallery Jones  
Vancouver, 2007

*You're Still Here And So Are We*, Or Gallery  
Vancouver, 2007.

*Dwellings*, Scalo|Guye  
Los Angeles, 2007

*Inventing Space(s): Three Artists' Interventions in the White Cube*, Surrey Art Gallery  
Surrey, 2003

## **COLLECTIONS**

Bank of Montreal, Toronto

## **AWARDS**

University of BC Honorable Mention for the Helen Pitt Award, 2002.