

## JAMES NIZAM

### EDUCATION

BACHELOR OF FINE ARTS DEGREE, UNIVERSITY OF BRITISH COLUMBIA, 2002

### SOLO EXHIBITIONS

- 2011 *MEMORANDOMS*, BIRCH LIBRALATO, TORONTO
- 2010 *MEMORANDOMS*, GALLERY JONES, VANCOUVER
- 2009 *ANTEROOM*, BIRCH LIBRALATO, TORONTO
- 2008 *DWELLINGS*, TORONTO IMAGE WORKS GALLERY
- 2007 *ANTEROOM*, GALLERY JONES, VANCOUVER  
*DWELLINGS*, SCALO|GUYE, LOS ANGELES
- 2006 *DWELLINGS*, GALLERY JONES, VANCOUVER
- 2005 *LOOKING OUT/ LOOKING IN*, GALLERY JONES, VANCOUVER

### SELECTED GROUP EXHIBITIONS

- 2010 *INAUGURAL*, CHRISTOPHE GUYE GALERIE, ZURICH  
*LES BATTEMENTS*, ESPACE F, MATANE  
*LES BATTEMENTS*, MAISON DE LA CULTURE FRONTENAC, MONTREAL  
*STREAM*, PENTHOUSE GALLERY, BALTIMORE  
*STREAM*, SPACE15TWENTY, LOS ANGELES
- 2009 *ARBOR*, MICHAEL MAZZEO GALLERY, NEW YORK  
*MODEL SUITE*, BIRCH LIBRALALTO, TORONTO  
*FLASH FORWARD*, GALERIE ART MUR, MONTREAL  
*FLASH FORWARD*, GRIFFEN PHOTOGRAPHY MUSEUM, BOSTON  
*FLASHFORWARD*, KATHLEEN CULLEN FINE ART, NEW YORK
- 2008 *FLASH FORWARD*, HOST GALLERY, LONDON UK  
*FLASH FORWARD*, LENNOX CONTEMPORARY, TORONTO
- 2006 *WHY I'M SO UNHAPPY*, OR GALLERY, VANCOUVER
- 2005 *PROOF 12*, GALLERY 44, TORONTO
- 2003 *INVENTING SPACES*, SURREY ART GALLERY, SURREY, BC
- 2002 *REHASH*, ALEXANDER CENTER, VANCOUVER  
*PREVIEW*, ANTISOCIAL GALLERY, VANCOUVER

### BIBLIOGRAPHY

- 2010 KLINER, DION. "[FLASH ART ONLINE.](#)"  
HETH, SHANNON, MONTECRISTO MAGAZINE, SUMMER 2010, VOL 3, ISS 2, PG 52-53.  
SCOTT, KATIE. "[WIRED MAGAZINE ONLINE.](#)"  
RHODES, RICHARD. "[CANADIAN ART ONLINE.](#)"
- 2009 DICK, TERENCE. "[AKIMBLOG: TORONTO.](#)"
- 2008 KLINER, DION. "IN REVIEW: JAMES NIZAM," CANADIAN ART MAGAZINE, SUMMER 2008, VOL. 25, NUM. 2, PG 103.  
LAURENCE, ROBIN. "JAMES NIZAM," BORDER CROSSINGS, SPRING 2008, VOL. 27, NUM. 1, ISSUE 105, PG 99-101.
- 2007 KLINER, DION. "ANTEROOM," EXHIBITION ESSAY, GALLERY JONES.  
GRAY, JESSE. "CAPTURING TRACES OF THE INVISIBLE: JAMES NIZAM'S ANTEROOM," GALLERY JONES.  
LAURENCE, ROBIN. "MEDITATIONS ON THE UNSETTLING IDEA OF HOME," GEORGIA STRAIGHT, SEPT 13-20.  
KELLER, WALTER. "PANOPTICON," DWELLINGS EXHIBITION ESSAY, SCALO|GUYE GALLERY, 2007.
- 2006 LAURENCE, ROBIN. "JAMES NIZAM: DWELLINGS," GEORGIA STRAIGHT, SEPT 21-28, PG123.  
JOHNSTON, ANGELA. "DWELLINGS," DWELLINGS EXHIBITION ESSAY, GALLERY JONES.  
CANADA WIDE GUIDE TO SEASONS BEST EXHIBITIONS, CANADIAN ART MAGAZINE, FALL, VOL. 23, NUM. 3, PG 60.  
CRAMP, BEVERLY. "JAMES NIZAM: DWELLINGS," GALLERIES WEST, FALL/ WINTER, PG. 36.

- LAURENCE, ROBIN. "ADVENTURES IN UNHAPPINESS: WHY I'M SO UNHAPPY," GEORGIA STRAIGHT, MAR 9-16.
- 2005 LAURENCE, ROBIN. "JAMES NIZAM: LOOKING IN/ LOOKING OUT," GEORGIA STRAIGHT, SEPT 22.  
BURNHAM, CLINT. "SETTING AN EYE TO THE CITY'S NETHER REGIONS," VANCOUVER SUN, SEPT 10.  
DAULT, GARY MICHAEL. "ART WITH LITTLE AFTER GLOW," GLOBE & MAIL, JULY 30.  
GODDARD, PETER. "PROOF IS IN GROUP SHOW'S HOT SHOTS," TORONTO STAR, JULY 21.  
HACKETT, SOPHIE. "PROOF 12," PROOF EXHIBITION ESSAY, JULY 14.
- 2003 PECK, AARON. "THE BEWILDERMENTS," INVENTING SPACE(S) EXHIBITION ESSAY, SURREY ART GALLERY.  
ATKINS, TERRYL. "INVENTING SPACE(S): THREE ARTISTS INTERVENTIONS IN THE WHITE CUBE," EXHIBITION  
ESSAY, SURREY ART GALLERY.

#### CATALOGUES

MEMORANDOMS, GALLERY JONES, VANCOUVER, 2010  
ARBOR, MICHAEL MAZZEO GALLERY, NEW YORK, 2009  
FLASH FORWARD: EMERGING PHOTOGRAPHERS, PUBLISHED BY THE MAGENTA FOUNDATION, TORONTO, 2008  
FLASH FORWARD, VANCOUVER ART GALLERY AUCTION, 2008  
ANTEROOM, GALLERY JONES, VANCOUVER 2007  
YOU'RE STILL HERE AND SO ARE WE, OR GALLERY, VANCOUVER, 2007  
DWELLINGS, SCALO|GUYE GALLERY, LOS ANGELES, 2007  
INVENTING SPACE(S): THREE ARTIST'S INTERVENTIONS IN THE WHITE CUBE, SURREY ART GALLERY, 2003.

#### RESIDENCIES

2011 RESEARCH RESIDENCY, UNIVERSITY OF WINDSOR, ONTARIO

#### COLLECTIONS

BANK OF MONTREAL, TORONTO  
VARIOUS PRIVATE AND CORPORATE COLLECTIONS, CANADA, USA, EUROPE

#### AWARDS

UNIVERSITY OF BRITISH COLUMBIA HONORABLE MENTION FOR THE HELEN PITT AWARD, 2002