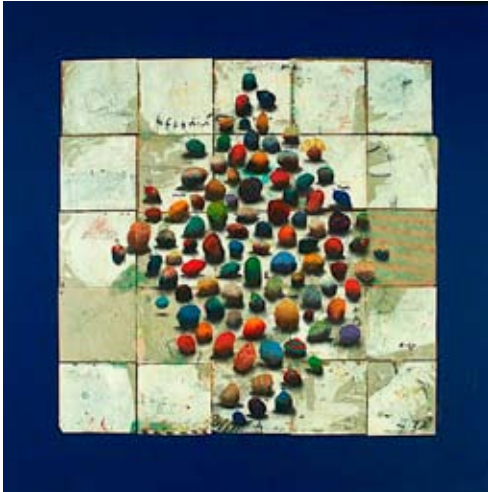


COLE MORGAN: NEW PAINTINGS

at GALLERY JONES

December 5 - 29, opening reception: Thursday, November 6, 6 - 9pm



Chi Middle, 100 x 100cm, mixed media on linen

Cole Morgan, as a recent retrospective book will attest, has been making interesting and relevant artwork for over thirty years. His creative energy is prodigious and has manifested itself not only in his two dimensional work, but also in metal, ceramic and glass, highlighted by an exhibition of his glass work at the National Glass Museum in the Netherlands. Currently a resident of Belgium, Morgan left his native United States shortly after graduating from the University of New Mexico in Albuquerque in 1971.

Morgan's new body of work, 18 paintings on exhibition at Gallery Jones, combine the best of his fervid mark-making with a minimalism achieved through the inclusion of a generous, painted border around his subjects. To being with, his paintings read like artifacts, or archaic organizational documents that have repeatedly changed hands, been lost, been recovered, been taken and been given, until finally, their value is understood. The graphic, nuanced characters that he has painted into grids hum within their confines and appear to be on display within the subtly painted linen border. The marks and colours just below the surface create an undercurrent of activity, a backdrop of noise, against which these characters, with their detailed shape, form and colour, play out their roles.

Cole Morgan has exhibited extensively in Europe and North America and more recently in Asia. This will be his second exhibition with Gallery Jones.

For more information, or to contact the artist, please call the gallery.

Regards,

Shane O'Brien