

**TONI HAFKENSCHIED: PHOTOGRAPHS**

at GALLERY JONES

April 2 - 26, opening reception: Thursday, April 3, 6 - 9pm



*Train and Gun, 30" x 30", colour photograph*



*River Road, 30" x 30", colour photograph*

Gallery Jones is pleased to announce the April exhibition of work by Toronto-based photographer Toni Hafkenscheid.

The immediate appeal of Toni Hafkenscheid's photographs is multi-fold. It is in the disorientation between what is real but seems fabricated, in the saturated colour of the scenes shot under a mid-day sun and in the choice of subject, often objects or scenes that allude to a different time and place in our personal lives, e.g. rollercoasters and trains. On further reflection, the photographs grow in complexity as the ideal is superseded by the real.

Perhaps the best example of this is "Train and Gun", where a locomotive is passing over a trestle. Hafkenscheid's simple photographic technique of tilting the plane of the lens renders both the machine and the structure toy-like, invoking nostalgia on the part of the viewer, quickly disrupted by the reality of two men sitting in the back of a pickup, firing a rifle at the train. The tension of this simple act is a mirror of the tension between a romanticized past and a very real present.

Hafkenscheid, who was born in Rotterdam in 1959 and moved to Canada in 1989, has received numerous awards from the Canada Council and the Ontario Arts Council. His work has been published and reviewed numerous times in the Globe and Mail, Canadian Art Magazine and Border Crossings. This is his first exhibition in Vancouver and with Gallery Jones.

For more information or images, please contact the gallery.

Regards,

Shane O'Brien