

**Pierre Coupey**

**Solo Exhibitions**

- 2010 *New Paintings*, Gallery Jones, Vancouver [Catalogue] \*
- 2008 *Counterpoint: Recent Work*, Gallery Jones, Vancouver [Catalogue]
- 2006 *Requiem Notations I-IX*, curator Cecilia Denegri Jette, Richmond Art Gallery at The Gateway Theatre
- 2006 *Tangle: Recent Work*, curator Darrin Martens, Burnaby Art Gallery [Catalogue]
- 2004 *Paintings / Prints*, curator Ingun Kemble, West Vancouver City Hall
- 2004 *New Work: BlackWhiteGrey*, curator Marcus Bowcott, Capilano College Art Gallery, North Vancouver
- 2004 *Artist in Residence*, The Urban Garage, West Vancouver
- 2002 *Notations: New & Recent Work*, Ballard Lederer Gallery, Vancouver
- 1999 *Requiem Notations I-IX*, curator Patrick Montgomery, Evergreen Cultural Center, Coquitlam [Catalogue]
- 1998 *Notations 1994-1998*, curator Paula Gustafson, Canadian Embassy Gallery, Tokyo [Catalogue]
- 1998 *Work from the Notations Series*, Montgomery Fine Art, Vancouver
- 1997 *Work in Process: Drawings, Proofs, Prints*, Capilano College Art Gallery, North Vancouver
- 1995 *New Work: Notations 12-15 (For Eva)*, curator Carole Badgley, Seymour Art Gallery, North Vancouver
- 1995 *From the 80's: Trellis, Wedge*, Montgomery Fine Art, Vancouver
- 1995 *From the 70's: Selected Journal Drawings / New Work on Paper*, Atelier Gallery, Vancouver
- 1994 *Notations: Painting the Lion from a Claw*, Atelier Gallery, Vancouver
- 1992 *Recent Work: Prints*, Atelier Gallery, Vancouver
- 1991 *Paintings: 1970-1990*, curator Barry Cogswell, Capilano College Art Gallery, North Vancouver
- 1990 *Variations done for bpNichol*, Atelier Gallery, Vancouver
- 1988 *Pierre Coupey: Recent Works*, curator Ann Rosenberg, Surrey Art Gallery
- 1987 *A Book of Days I-XII*, Crown Gallery, Vancouver
- 1982 *Recent Paintings*, Studio Nine Gallery, Toronto
- 1982 *Journal Drawing Series*, curator bpNichol, The Gallery, Scarborough College, University of Toronto
- 1981 *Seven Paintings*, curator Barry Cogswell, Capilano College Art Gallery, North Vancouver
- 1981 *New Work / 1980-1981*, curator Claire Knight, Presentation House Gallery, North Vancouver [Catalogue]

**Selected Group Exhibitions**

- 2010 *The Point Is*, curator Liz Wylie, Kelowna Art Gallery [Catalogue]\*
- 2009 *Coast Art Trust: Works*, curator Ellen van Eijnsbergen, Evergreen Cultural Center
- 2007 *Coast Art Trust: Early Works*, curator James Felter, North Vancouver Museum
- 2006 *New Acquisitions: City of Burnaby Permanent Art Collection*, curator Darrin Martens, Burnaby Art Gallery
- 2004 *Totally Manipulated: Digital Art*, curator Linda Feil, Cityscape Gallery, North Vancouver
- 2004 *Celebrating 20 Years of Printmaking*, curator Wayne Eastcott, Grand Forks Art Gallery
- 2003 *Celebrating 20 Years of Printmaking*, curator Brenda Fredrick, Burnaby Art Gallery [Catalogue]
- 2002 *Art Institute Prints*, curator Wayne Eastcott, Pacific Northwest College of Art, Portland
- 2001 *Prints from Canada's Pacific Province*, curator Doug Biden, Graphic Studio Gallery, Dublin
- 2001 *Youthful Visions*, curator Bill MacDonald, Artists for Kids Trust Gallery, North Vancouver [Catalogue]

- 2001 *Printmaking Possibilities: Photo/Digital*, curator Wayne Eastcott, Capilano College Art Gallery
- 2001 *Common Ground*, curator Linda Feil, North Vancouver Arts Council Gallery, North Vancouver
- 2000 *From the Collection: Dispatches & Inscriptions*, curator Grant Arnold, Vancouver Art Gallery
- 2000 *Impressions and Expressions*, curator Carole Badgley, Seymour Art Gallery, North Vancouver
- 2000 *Reflections of Place*, curator Deborah Tuytens, West Vancouver Museum [Catalogue]
- 2000 *First Folio*, curators Steven Dixon / Wayne Eastcott, Sunshine Coast Art Center, Sechelt
- 1996 *The Chair*, curators Carole Badgley / Trudy Van Dop, Seymour Art Gallery
- 1995 *Works on Paper: Canadian, American & European Artists*, Atelier Gallery, Vancouver
- 1993 *Abstraction: Which Way from Here?* curator Jeffrey Spalding, Canada Trust Tower, Calgary
- 1993 *Prints from the Art Institute*, curator Wayne Eastcott, Canadian Consulate, Nagoya
- 1980 *Salon des Refusés 1980*, curator Matthew Kangas, Soames-Dunn Building, Seattle
- 1979 *Affinities: Ten Painters of this Region*, curator Ted Lindberg, Vancouver Art Gallery [Catalogue]
- 1978 *Three Person Show*, curator Barry Cogswell, Presentation House Gallery, North Vancouver
- 1972 *The Private Patron: BC Art*, curator James Felter, Simon Fraser University Art Gallery, Burnaby
- 1972 *Microprosophus: International Concrete Poetry Show*, Evergreen State College, Evergreen, Washington
- 1969 *Three Person Show*, Bau Xi Gallery, Vancouver
- 1969 *Group Show*, Bau Xi Gallery, Vancouver
- 1968 *Two Person Show*, Graduate Student Center, University of British Columbia, Vancouver
- 1967 *Festival of Technology & Art*, Ryerson Institute of Technology, Toronto
- 1964 *J.A.M.M. Collects*, Stable Gallery, Montreal Museum of Fine Arts
- 1964 *Quebec Painters under Thirty*, Stable Gallery, Montreal Museum of Fine Arts

### Public Collections

Art Institute, Capilano University, North Vancouver  
Artists for Kids Trust, North Vancouver  
Burnaby Art Gallery  
Canada Council Art Bank, Ottawa  
Capilano University, North Vancouver  
Carleton University Art Gallery, Ottawa  
City of North Vancouver  
Coast Art Trust, Maltwood Gallery, Victoria  
Contemporary Art Gallery (City of Vancouver)  
District of North Vancouver  
District of West Vancouver  
Evergreen Cultural Center, Coquitlam  
Kamloops Art Gallery  
Nanaimo Art Gallery  
North Vancouver Arts Council  
North Vancouver Museum  
North Vancouver School District  
Seymour Art Gallery, North Vancouver  
Simon Fraser University Art Gallery, Burnaby  
St Paul's Hospital, Vancouver  
Two Rivers Art Gallery, Prince George  
University of Lethbridge Art Gallery

University of Victoria  
Vancouver Art Gallery  
Vancouver General Hospital Foundation  
West Vancouver Museum  
West Vancouver School District

**Corporate Collections**

Christopher Investments, Vancouver  
Citibank Canada, Toronto  
College & Institute Educators Association, Vancouver  
Denbigh Fine Art Services, Vancouver  
Kernaghan Adjusters, Vancouver  
Koerner Graduate Student Center, UBC, Vancouver  
Lower Canada College, Montreal  
McGill Student Society, Montreal  
Metrix Insurance, Vancouver  
North Shore News, North Vancouver  
Protechnical Insurance, Vancouver  
RSVP Reservations, Vancouver  
Securiguard Services, Vancouver  
Toronto-Dominion Bank, Toronto  
Larry Young & Associates, Vancouver

**Private Collections**

Vancouver, West Vancouver, North Vancouver,  
Victoria, Kelowna, Coquitlam, Prince George;  
Montréal, Ottawa, Toronto; Houston, New York,  
Palm Springs, San Francisco, Seattle; Geneva,  
Okazaki, Paris, Tokyo.

**Awards / Grants / Commissions**

2003 Aichi Gakusen Faculty Exchange, Okazaki, Japan  
2000 Millennium Print Project, North Vancouver Arts Council  
1998 Exhibitions Grant, Canadian Embassy, Tokyo, Japan  
1998 Special Projects Grant, Capilano College Foundation  
1998 Faculty Development Grant, Capilano College Faculty Association  
1996-1997 Visual Arts Grant, British Columbia Arts Council  
1996-1997 Paid Educational Leave for Poetry / Printmaking, Capilano College  
1986 Mural Commission, The Prow Restaurant, Canada Place  
1980-1981 Visual Arts Grant, Canada Council  
1980 Paid Educational Leave for Poetry / Painting, Capilano College  
1976 Short Term Grant for Poetry, Canada Council  
1974 LIP Grant for Painting, City of Vancouver  
1973 Short Term Grant for Poetry, Canada Council  
1970 Short Term Visual Arts Grant, Canada Council  
1970 Graduate Bursary for Poetry, University of British Columbia  
1968-1969 Arts Grant for Poetry, Canada Council  
1966 H.R. MacMillan Award for Poetry, University of British Columbia  
1964-1965 Arts Grant for Poetry, Le Conseil des Arts du Québec  
1964 Chester MacNaughten Award for Poetry, McGill University  
1964 Louis B. Shapiro Award for Poetry, McGill University

**Selected Bibliography**

- Adam, Maxine. "Pier Inspires Vision." *North Shore News* [North Vancouver, BC] 7 July 2000: 13+.
- Bernard, Christian. Interview with Pierre Coupey. *CBC/Radio-Canada* November 1994.
- Bowcott, Marcus. Preface. *Counterpoint: Recent Work*. Catalogue. Vancouver: Gallery Jones, 2008.
- Fredrick, Brenda. *Celebrating 20 Years of Printmaking*. Catalogue. Burnaby, BC: Burnaby Art Gallery, 2003.
- Godley, Elizabeth. Review of Pierre Coupey: *Work on Paper*. *Vancouver Sun* 31 October 1987: H12.
- Goodman, John. "Cap Review Stays Focused on the Horizon." *North Shore News* 22 September 2006: 20-21.
- Gustafson, Paula. "Ars Poetica: The Notations of Pierre Coupey." *Notations 1994-1998*. Catalogue. Tokyo: Canadian Embassy Gallery, 1998.
- . "Landscape Meets Visual Language." *Georgia Straight* 22 November 1995: 63.
- Hamilton, Jane. "More Than Survival: *The Capilano Review* Celebrates 20 Years." *Arts Access* (Fall 1992): 8.
- Heuser, Alan. "Young McGill Poet's Genuine Inspiration." *Montreal Star* 18 April 1964: np.
- Hodgins, Paul and Stephanie Slater. "Capilano Review Covers issues." *Ubyyssey* 23 February 1979: 5+.
- Hoekstra, Matthew. "Life after Death." *Richmond Review* 21 September 2006: 16.
- Johnson, Mia. "Pierre Coupey: Counterpoint / Recent Work." *Preview* (February/March 2008): 52.
- Kangas, Matthew. "Chromatic Abstractionists: Vancouver Painting of the 70's." *Vanguard* 10 (Jan. 1980): 14-19.
- . *Epicenter: Essays on North American Art*. New York: Midmarch Arts Press, 2005.
- Keziere, Russell. "Exporting Credibility." *Vanguard* 1 (February 1978): 5-7.
- . Review of *New Work / 1980-1981*. *CBC* 15 May 1981.
- Kunard, Andrea. "Pierre Coupey: Presentation House." *Vanguard* 7 (September 1981): 37.
- Lawrence, Robin. "Intriguing Coincidences Don't Make Art Equal." *Vancouver Sun* 25 November 1995: D4.
- Leidenfrost, Wayne. Photo Essay. "Coupey on Canvas." *Province* 2 November 1992: A22.
- Lindberg, Ted. Introduction. *Affinities: Ten Painters of this Region*. Catalogue. Vancouver: Vancouver Art Gallery, 1979.
- Lips-Dumas, Fabienne. Interview with Pierre Coupey. *Courants du Pacifique*. *CBC-TV* 18 October 1998.
- Mays, John Bentley. "Abstractly Speaking, Calgary Is Where It's At." *Globe and Mail* 25 September 1993: C5.
- McNaughton, Duncan. Preface. *Notations 1994-1998*. Catalogue. Tokyo: Canadian Embassy Gallery, 1998.
- Martens, Darrin. "Reflections of Place -- North Shore Inspirations." *Arts Alive* 3 (July/August 2000): 6-9.
- . "Tangle: The Paintings of Pierre Coupey." *Tangle*. Catalogue. Burnaby: Burnaby Art Gallery, 2006.
- Mertens, Susan. "Splashin' Passion." *Vancouver Sun* 16 May 1981: B1.
- Owens, Yvonne. "Pierre Coupey: Visual Linguist." *Artichoke* Spring 1996: 15- 18.
- Perry, Art. "Hail to the Group of Ten." *Province* 16 September 1979: *The Magazine* 7.
- . "Palette Power Returns." *Province* 14 May 1981: D1.
- . "Visual Homage Paid to Poetry." *Province* 3 November 1987: 34.
- "Pierre Coupey: A Special Section." *The Capilano Review* 1st ser. 13 (Spring 1978): 89-120.
- Rosenberg, Ann. "Amble in World of Wonders." *Vancouver Sun* 21 November 1992: C9.
- . Curator's Statement. *Pierre Coupey & Harry Stanbridge: Recent Works*. Surrey: Surrey Art Gallery, 1988.

- . Review of *Variations done for bpNichol*. *Vancouver Sun* 1 December 1990: D11.
- Strong, Gregory. "Pierre Coupey: *Notations* at Canadian Embassy Gallery." *Artichoke* Fall/Winter 1998: 52-54.
- Tallman, Warren. "Wonder Merchants: Modernist Poetry in Vancouver during the 1960's." *Boundary 2: A Canadian Issue* 3.1 (Fall 1974): 57-90.
- Tiley, Jim. "Pierre Coupey at Studio Gallery Nine." *Art Magazine* September/October 1982: 39-40.
- Tuytens, Deborah, ed. *Reflections of Place: Visions of the North Shore*. Catalogue. West Vancouver: West Vancouver Museum & Archives, 2000.
- Visions of the North Shore*. Dir. Ken Barbour. Videocassette. North Vancouver Arts Council, 2003.
- Wood, Alan. Preface. *Pierre Coupey: New Work / 1980-1981*. Catalogue. North Vancouver: Presentation House Gallery, 1981.

### Publications

- Bring Forth the Cowards*. Montreal: McGill Poetry Series, 1964.
- Circle Without Center*. Vancouver: Talonbooks/Very Stone House, 1968.
- Counterpoint: Recent Work*. Catalogue. Vancouver: Gallery Jones, 2008.
- Four Island Poems*. Prince George: Caledonia Writing Series, 1975.
- New Work / 1980-1981*. Catalogue. North Vancouver: Presentation House, 1981.
- Notations / 1994-1998*. Catalogue. Tokyo: Canadian Embassy Gallery, 1998.
- Requiem Notations I-IX*. North Vancouver/Coquitlam: The Capilano Review/Evergreen Cultural Center, 1998. *Tangle*. Catalogue. Burnaby: Burnaby Art Gallery, 2006.
- Terminal Series*. Prince George: Caledonia Writing Series, 1973.

### Publications Edited

- The Capilano Review*, founding editor 1971-1976; editor 1989-1991; assistant editor 1987-1989, 2002
- The Georgia Straight*, founding co-editor, 1967-1968
- The Western Gate*, founding co-editor, 1968

### Anthologies

- Baird, Jean, David McFadden, and George Stanley, eds. *71 + for GB*. Toronto: Coach House, 2005.
- Beny, Roloff. *To Every Thing There Is A Season*. Ed. Milton Wilson. Toronto: Longmans, 1968.
- Brown, Jim and David Phillips, eds. *West Coast Seen*. Vancouver: Talonbooks, 1969.
- Geddes, Gary, ed. *Vancouver: Soul of the City*. Vancouver: Douglas & McIntyre, 1986.
- Gustafson, Ralph, ed. *Penguin Book of Canadian Verse*. London: Penguin, 1967.
- Kemp, Penny, ed. *WestCoast Works*. London, ON: Applegarth Follies, 1977.
- Kroetsch, Robert, ed. *Boundary 2: A Canadian Issue*. 3.1 (Fall 1974).
- Montagna, Richard. Photo Exhibition. *The Faces of Visions*. West Vancouver: Ferry Building Gallery, 2000.
- Mortifee, Anne. Musical. *Love & Maple Syrup*. Ottawa: National Arts Center, 1964.
- Northern Examinations and Assessment Board. *NEAB Anthology 1998: English Literature*. Manchester, England: Heinemann, 1996.
- Penberthy, Jenny, ed. *The Capilano Review: The Sharon Thesen Issue* 3<sup>rd</sup> ser. 5 (Winter 2008).
- . *The Capilano Review: The North Shore Issue* 3<sup>rd</sup> ser. 8 (Spring 2009).
- Phillips, David and Hope Anderson, eds. *The Body*. North Vancouver: Tatlow House, 1979.
- Wah, Fred, ed. *West Coast Line: The Roy Miki Issue* 42.1 (2008).

**Covers / Broadsides**

*A Book of Days X*. Cover. Barry McKinnon, *The Center*. Prince George: Caitlin, 1995.  
 "Compass." Broadside. North Vancouver: *The Capilano Review*, 1976.  
*Journal Drawing #33*. Cover. *The Capilano Review* 1<sup>st</sup> ser. 13 (Spring 1978).  
*Late Fragment*. Cover. Eloise Coupey, *Digital Business*. 2<sup>nd</sup> ed. Upper Saddle River, NJ: Prentice Hall, 2005.  
*Map*. Cover, Graphics. Richard Rathwell, *Rules of the River*. Vancouver/London: DaDaBaBy/Blue Orange, 2007.  
*Notations 15*. Cover. Eloise Coupey, *Marketing and the Internet*. Upper Saddle River, NJ: Prentice Hall, 2001.  
*Nursery, Maple Ridge* (detail). Cover. *The Capilano Review* 3<sup>rd</sup> ser. 1 & 2 (Spring 2007).  
*One More Once*. Cover. Burnaby Art Gallery: Annual Report 2006. Burnaby: Burnaby Art Gallery, 2006.  
*A Pair of Dark Glasses*. Cover. *The Body*. North Vancouver: Tatlow House, 1979.  
*Billy Little on Hornby*. Cover Photographs. Billy Little, *St. Ink: Selected Poems*. North Vancouver: CUE, 2008.  
 "Rainbow." Broadside. Prince George: Gorse, 1981. [*The Malahat Review* Broadside Award, 1981]  
*Requiem Diptych I* (Altered version). Cover. *The Capilano Review* 2<sup>nd</sup> ser. 26 (Fall 1998).  
 "To Will Is To Stir Up Paradox." Broadside. Vancouver: UBC Festival of the Arts, 1967.  
*Untitled*. Cover. *NMFG* 11 (1976). [Gordon Lockhead, ed.]  
*Untitled Drawing*. Cover. Brian Fawcett, *Creatures of State*. 1<sup>st</sup> ed. Vancouver: Talonbooks, 1982.  
*Variations done for bpNichol 6*. Cover. *Beyond Tish: West Coast Line* 25.1 (1994).

**Selected Readings / Lectures / Talks**

Aichi Gakusen College, Okazaki, Japan, 2003  
 Burnaby Art Gallery, Burnaby, 2006  
 Capilano College, North Vancouver, 1992, 1995, 1998, 1999, 2000, 2004, 2007  
 College of New Caledonia, Prince George, 1977, 1978  
 Evergreen Cultural Center, Coquitlam, 1999  
 Glendon College, York University, Toronto, 1980  
 Kontakte Gallery, Toronto, 1980  
 Langara College, Vancouver, 1996  
 Malaspina College, Powell River, 1977, Nanaimo, 1979  
 McGill University, Montreal, 1964, 1984  
 North Vancouver City Library, 1978  
 North West College, Hazelton, 1978  
 R2B2 Books, Vancouver, 1989  
 Scarborough College, University of Toronto, 1982  
 Selkirk College, Nelson, 1978  
 Seymour Art Gallery, North Vancouver, 1995, 1997  
 University of British Columbia, Vancouver, 1968  
 University of Calgary, 1991  
 Vancouver East Cultural Center, 1986

**Related Experience**

Artist in Residence / Artists for Kids Trust, West Bay School, West Vancouver, 2001  
 Arts Awards Juries, Canada Council Explorations Program, Vancouver, 1995  
 Arts Awards Jury, North Shore Arts Commission, North Vancouver, 1994  
 The Capilano Review Press Society, Board of Directors, 1992- present  
 Chief Steward, Capilano College Faculty Association, North Vancouver, 1983-1985  
 Coast Art Trust, Board of Directors, 2005-2007  
 Presentation House Gallery, Board of Directors, 2001-2007

Province of British Columbia Creative Writing Articulation Committees, 1986-2002

**Capilano College Committees**

Capilano College Art Advisory Committee  
Capilano College Aichi Gakusen Exchange Committee  
Capilano College Dean of Arts Search Committee  
Capilano College Foundation Capital Planning Committee  
Capilano College Foundation Special Projects Committee  
Capilano University Art Advisory Committee  
The Capilano Review Writing Institute Advisory Committee  
Humanities Division Faculty Evaluation Committee  
Humanities Division Koerner Lecture Series Committee  
Humanities Division Reading Series Committee

**Academic Positions**

Professor, English Department, Capilano University, North Vancouver, 2008-2009  
Instructor, English Department, Capilano College, North Vancouver, 1970-2003 / 2003-2007  
Coordinator, English Literature, English Department, Capilano College, North Vancouver, 1978-1979  
Summer Coordinator, Humanities Division, Capilano College, North Vancouver, 1981-1984, 1986, 1996, 1999  
Teaching Assistant, English Department, University of British Columbia, Vancouver, 1965-1966, 1969-1971

**Education**

Certificate (Printmaking), Art Institute, Capilano College, North Vancouver, 1992  
Master of Arts (English / Creative Writing), University of British Columbia, Vancouver, 1971  
Académie Julian (Drawing) and Atelier 17 (Printmaking), Paris, 1964-1965  
Bachelor of Arts (English / Creative Writing), McGill University, Montreal, 1964  
Senior Matriculation, Lower Canada College, Montreal, 1959