

PIERRE COUPEY - CV**Solo Exhibitions**

- 2010 *Between Memory and Perception*, Gallery Jones, Vancouver
- 2008 *Counterpoint*, Gallery Jones, Vancouver [Catalogue]
- 2006 *Requiem Notations I-IX*, curator Cecilia Denegri Jette, Richmond Art Gallery at The Gateway Theatre
- 2006 *Tangle*, curator Darrin Martens, Burnaby Art Gallery [Catalogue]
- 2004 *Paintings / Prints*, curator Ingun Kemble, West Vancouver City Hall
- 2004 *BlackWhiteGrey*, curator Marcus Bowcott, Capilano University Art Gallery, North Vancouver
- 2004 *Artist in Residence*, The Urban Garage, West Vancouver
- 2002 *Notations: Recent Work*, Ballard Lederer Gallery, Vancouver
- 1999 *Requiem Notations I-IX*, curator Patrick Montgomery, Evergreen Cultural Center, Coquitlam [Catalogue]
- 1998 *Notations 1994-1998*, curator Paula Gustafson, Canadian Embassy Gallery, Tokyo [Catalogue]
- 1998 *Work from the Notations Series*, Montgomery Fine Art, Vancouver
- 1997 *Work in Process: Drawings, Proofs, Prints*, Capilano University Art Gallery, North Vancouver
- 1995 *Notations 12-15 (For Eva)*, curator Carole Badgley, Seymour Art Gallery, North Vancouver
- 1995 *From the 80's: Trellis, Wedge*, Montgomery Fine Art, Vancouver
- 1995 *From the 70's: Selected Journal Drawings / New Work on Paper*, Atelier Gallery, Vancouver
- 1994 *Notations: Painting the Lion from a Claw*, Atelier Gallery, Vancouver
- 1992 *Recent Work: Prints*, Atelier Gallery, Vancouver
- 1991 *Paintings: 1970-1990*, curator Barry Cogswell, Capilano University Art Gallery, North Vancouver
- 1990 *Variations done for bpNichol*, Atelier Gallery, Vancouver
- 1988 *Pierre Coupey: Recent Works*, curator Ann Rosenberg, Surrey Art Gallery
- 1987 *A Book of Days I-XII*, Crown Gallery, Vancouver
- 1982 *Recent Paintings*, Studio Nine Gallery, Toronto
- 1982 *Journal Drawing Series*, curator bpNichol, The Gallery, Scarborough College, University of Toronto
- 1981 *Seven Paintings*, curator Barry Cogswell, Capilano University Art Gallery, North Vancouver
- 1981 *New Work / 1980-1981*, curator Claire Knight, Presentation House Gallery, North Vancouver [Catalogue]

Selected Group Exhibitions

- 2010 *The Point Is*, curator Liz Wylie, Kelowna Art Gallery [Catalogue]*
- 2010 *Gallery Artists*, Gallery Jones, West Vancouver

- 2009 *Gallery Artists*, Gallery Jones, Vancouver
- 2009 *Coast Art Trust: Works*, curator Ellen van Eijnsbergen, Evergreen Cultural Center
- 2007 *Coast Art Trust: Early Works*, curator James Felter, North Vancouver Museum
- 2006 *New Acquisitions: City of Burnaby Permanent Art Collection*, curator Darrin Martens, Burnaby Art Gallery
- 2004 *Totally Manipulated: Digital Art*, curator Linda Feil, Cityscape Gallery, North Vancouver
- 2004 *Celebrating 20 Years of Printmaking*, curator Wayne Eastcott, Grand Forks Art Gallery
- 2003 *Celebrating 20 Years of Printmaking*, curator Brenda Fredrick, Burnaby Art Gallery [Catalogue]
- 2002 *Art Institute Prints*, curator Wayne Eastcott, Pacific Northwest College of Art, Portland
- 2001 *Prints from Canada's Pacific Province*, curator Doug Biden, Graphic Studio Gallery, Dublin
- 2001 *Youthful Visions*, curator Bill MacDonald, Artists for Kids Trust Gallery, North Vancouver [Catalogue]
- 2001 *Printmaking Possibilities: Photo/Digital*, curator Wayne Eastcott, Capilano University Art Gallery
- 2001 *Common Ground*, curator Linda Feil, North Vancouver Arts Council Gallery, North Vancouver
- 2000 *From the Collection: Dispatches & Inscriptions*, curator Grant Arnold, Vancouver Art Gallery
- 2000 *Impressions and Expressions*, curator Carole Badgley, Seymour Art Gallery, North Vancouver
- 2000 *Reflections of Place*, curator Deborah Tuytens, West Vancouver Museum [Catalogue]
- 2000 *First Folio*, curators Steven Dixon / Wayne Eastcott, Sunshine Coast Art Center, Sechelt
- 1996 *The Chair*, curators Carole Badgley / Trudy Van Dop, Seymour Art Gallery
- 1995 *Works on Paper: Canadian, American & European Artists*, Atelier Gallery, Vancouver
- 1993 *Abstraction: Which Way from Here?* curator Jeffrey Spalding, Canada Trust Tower, Calgary
- 1993 *Prints from the Art Institute*, curator Wayne Eastcott, Canadian Consulate, Nagoya
- 1980 *Salon des Refusés 1980*, curator Matthew Kangas, Soames-Dunn Building, Seattle
- 1979 *Affinities: Ten Painters of this Region*, curator Ted Lindberg, Vancouver Art Gallery [Catalogue]
- 1978 *Three Person Show*, curator Barry Cogswell, Presentation House Gallery, North Vancouver
- 1972 *The Private Patron: BC Art*, curator James Felter, Simon Fraser University Art Gallery, Burnaby
- 1972 *Microprosophus: International Concrete Poetry Show*, Evergreen State College, Evergreen, Washington

- 1969 *Three Person Show*, Bau Xi Gallery, Vancouver
- 1969 *Group Show*, Bau Xi Gallery, Vancouver
- 1968 *Two Person Show*, Graduate Student Center, University of British Columbia, Vancouver
- 1967 *Festival of Technology & Art*, Ryerson Institute of Technology, Toronto
- 1964 *J.A.M.M. Collects*, Stable Gallery, Montreal Museum of Fine Arts
- 1964 *Quebec Painters under Thirty*, Stable Gallery, Montreal Museum of Fine Arts

Public Collections

- Art Institute, Capilano University, North Vancouver
- Artists for Kids Trust, North Vancouver
- Burnaby Art Gallery
- Canada Council Art Bank, Ottawa
- Capilano University, North Vancouver
- Carleton University Art Gallery, Ottawa
- City of North Vancouver
- Coast Art Trust, Maltwood Gallery, Victoria
- Contemporary Art Gallery (City of Vancouver)
- District of North Vancouver
- District of West Vancouver
- Evergreen Cultural Center, Coquitlam
- Kamloops Art Gallery
- Nanaimo Art Gallery
- North Vancouver Arts Council
- North Vancouver Museum
- North Vancouver School District
- Seymour Art Gallery, North Vancouver
- Simon Fraser University Art Gallery, Burnaby
- St Paul's Hospital Foundation, Vancouver
- Two Rivers Art Gallery, Prince George
- University of Alberta Art Collection, Edmonton
- University of Lethbridge Art Gallery
- University of Victoria
- Vancouver Art Gallery
- Vancouver General Hospital Foundation
- West Vancouver Museum
- West Vancouver School District

Corporate Collections

- Christopher Investments, Vancouver
- Citibank Canada, Toronto
- College & Institute Educators Association, Vancouver
- Denbigh Fine Art Services, Vancouver
- Kernaghan Adjusters, Vancouver
- Koerner Graduate Student Center, UBC, Vancouver
- Lower Canada College, Montreal

McGill Student Society, Montreal
 Metrix Insurance, Vancouver
 North Shore News, North Vancouver
 Protechnical Insurance, Vancouver
 RSVP Reservations, Vancouver
 Securiguard Services, Vancouver
 Toronto-Dominion Bank, Toronto
 Larry Young & Associates, Vancouver

Private Collections

Vancouver, West Vancouver, North Vancouver,
 Victoria, Kelowna, Coquitlam, Prince George;
 Montréal, Ottawa, Toronto; Houston, New York,
 Palm Springs, San Francisco, Seattle; Geneva,
 Okazaki, Paris, Tokyo.

Awards / Grants / Commissions

2003 Aichi Gakusen Faculty Exchange, Okazaki, Japan
 2000 Millennium Print Project, North Vancouver Arts Council
 1998 Exhibitions Grant, Canadian Embassy, Tokyo, Japan
 1998 Special Projects Grant, Capilano University Foundation
 1998 Faculty Development Grant, Capilano University Faculty Association
 1996-1997 Visual Arts Grant, British Columbia Arts Council
 1996-1997 Paid Educational Leave for Poetry / Printmaking, Capilano University
 1986 Mural Commission, The Prow Restaurant, Canada Place
 1980-1981 Visual Arts Grant, Canada Council
 1980 Paid Educational Leave for Poetry / Painting, Capilano University
 1976 Short Term Grant for Poetry, Canada Council
 1974 LIP Grant for Painting, City of Vancouver
 1973 Short Term Grant for Poetry, Canada Council
 1970 Short Term Visual Arts Grant, Canada Council
 1970 Graduate Bursary for Poetry, University of British Columbia
 1968-1969 Arts Grant for Poetry, Canada Council
 1966 H.R. MacMillan Award for Poetry, University of British Columbia
 1964-1965 Arts Grant for Poetry, Le Conseil des Arts du Québec
 1964 Chester MacNaughten Award for Poetry, McGill University
 1964 Louis B. Shapiro Award for Poetry, McGill University

Selected Bibliography

Adam, Maxine. "Pier Inspires Vision." *North Shore News* [North Vancouver, BC] 7 July 2000: 13+.
 Bernard, Christian. Interview with Pierre Coupey. *CBC/Radio-Canada* November 1994.
 Bowcott, Marcus. Preface. *Counterpoint: Recent Work*. Catalogue. Vancouver: Gallery Jones, 2008.

- Fredrick, Brenda. *Celebrating 20 Years of Printmaking*. Catalogue. Burnaby, BC: Burnaby Art Gallery, 2003.
- Godley, Elizabeth. Review of Pierre Coupey: Work on Paper. *Vancouver Sun* 31 October 1987: H12.
- Goodman, John. "Cap Review Stays Focused on the Horizon." *North Shore News* 22 September 2006: 20-21.
- Gustafson, Paula. "Ars Poetica: The Notations of Pierre Coupey." *Notations 1994-1998*. Catalogue.
Tokyo: Canadian Embassy Gallery, 1998.
- . "Landscape Meets Visual Language." *Georgia Straight* 22 November 1995: 63.
- Hamilton, Jane. "More Than Survival: *The Capilano Review* Celebrates 20 Years." *Arts Access* (Fall 1992): 8.
- Heuser, Alan. "Young McGill Poet's Genuine Inspiration." *Montreal Star* 18 April 1964: np.
- Hodgins, Paul and Stephanie Slater. "Capilano Review Covers issues." *Ubysey* 23 February 1979: 5+.
- Hoekstra, Matthew. "Life after Death." *Richmond Review* 21 September 2006: 16.
- Johnson, Mia. "Pierre Coupey: Counterpoint / Recent Work." *Preview* (February/March 2008): 52.
- Kangas, Matthew. "Chromatic Abstractionists: Vancouver Painting of the 70's." *Vanguard* 10 (Jan. 1980): 14-19.
- . *Epicenter: Essays on North American Art*. New York: Midmarch Arts Press, 2005.
- Keziere, Russell. "Exporting Credibility." *Vanguard* 1 (February 1978): 5-7.
- . Review of *New Work / 1980-1981*. *CBC* 15 May 1981.
- Kunard, Andrea. "Pierre Coupey: Presentation House." *Vanguard* 7 (September 1981): 37.
- Lawrence, Robin. "Intriguing Coincidences Don't Make Art Equal." *Vancouver Sun* 25 November 1995: D4.
- Leidenfrost, Wayne. Photo Essay. "Coupey on Canvas." *Province* 2 November 1992: A22.
- Lindberg, Ted. Introduction. *Affinities: Ten Painters of this Region*. Catalogue. Vancouver: Vancouver Art Gallery, 1979.
- Lips-Dumas, Fabienne. Interview with Pierre Coupey. *Courants du Pacifique*. *CBC-TV* 18 October 1998.
- Mays, John Bentley. "Abstractly Speaking, Calgary Is Where It's At." *Globe and Mail* 25 September 1993: C5.
- McNaughton, Duncan. "An Immunity." *Broadside*. Madeira Park, BC: High Ground Press, 2002.
- . Preface. *Notations 1994-1998*. Catalogue. Tokyo: Canadian Embassy Gallery, 1998.
- Martens, Darrin. "Reflections of Place -- North Shore Inspirations." *Arts Alive* 3 (July/August 2000): 6-9.
- . "Tangle: The Paintings of Pierre Coupey." *Tangle*. Catalogue. Burnaby: Burnaby Art Gallery, 2006.

- Mertens, Susan. "Splashin' Passion." *Vancouver Sun* 16 May 1981: B1.
- Owens, Yvonne. "Pierre Coupey: Visual Linguist." *Artichoke* Spring 1996: 15- 18.
- Perry, Art. "Hail to the Group of Ten." *Province* 16 September 1979: *The Magazine* 7.
- . "Palette Power Returns." *Province* 14 May 1981: D1.
- . "Visual Homage Paid to Poetry." *Province* 3 November 1987: 34.
- "Pierre Coupey: A Special Section." *The Capilano Review* 1st ser. 13 (Spring 1978): 89-120.
- Rosenberg, Ann. "Amble in World of Wonders." *Vancouver Sun* 21 November 1992: C9.
- . Curator's Statement. *Pierre Coupey & Harry Stanbridge: Recent Works*. Surrey: Surrey Art Gallery, 1988.
- . Review of *Variations done for bpNichol*. *Vancouver Sun* 1 December 1990: D11.
- Strong, Gregory. "Pierre Coupey: *Notations* at Canadian Embassy Gallery." *Artichoke* Fall/Winter 1998: 52-54.
- Tallman, Warren. "Wonder Merchants: Modernist Poetry in Vancouver during the 1960's." *Boundary 2: A Canadian Issue* 3.1 (Fall 1974): 57-90.
- Tiley, Jim. "Pierre Coupey at Studio Gallery Nine." *Art Magazine* September/October 1982: 39-40.
- Tuytens, Deborah, ed. *Reflections of Place: Visions of the North Shore*. Catalogue. West Vancouver: West Vancouver Museum & Archives, 2000.
- Visions of the North Shore*. Dir. Ken Barbour. Videocassette. North Vancouver Arts Council, 2003.
- Wood, Alan. Preface. *Pierre Coupey: New Work / 1980-1981*. Catalogue. North Vancouver: Presentation House Gallery, 1981.

Publications

- Bring Forth the Cowards*. Montreal: McGill Poetry Series, 1964.
- Circle Without Center*. Vancouver: Talonbooks/Very Stone House, 1968.
- Counterpoint: Recent Work*. Catalogue. Vancouver: Gallery Jones, 2008.
- Four Island Poems*. Prince George: Caledonia Writing Series, 1975.
- New Work / 1980-1981*. Catalogue. North Vancouver: Presentation House, 1981.
- Notations / 1994-1998*. Catalogue. Tokyo: Canadian Embassy Gallery, 1998.
- Requiem Notations I-IX*. North Vancouver/Coquitlam: The Capilano Review/Evergreen Cultural Center, 1998. *Tangle*. Catalogue. Burnaby: Burnaby Art Gallery, 2006.
- Terminal Series*. Prince George: Caledonia Writing Series, 1973.

Publications Edited

- The Capilano Review*, founding editor 1971-1976; editor 1989-1991; assistant editor 1987-1989, 2002
- The Georgia Straight*, founding co-editor, 1967-1968
- The Western Gate*, founding co-editor, 1968

Anthologies

- Baird, Jean, David McFadden, and George Stanley, eds. *71 + for GB*. Toronto: Coach House, 2005.

- Beny, Roloff. *To Every Thing There Is A Season*. Ed. Milton Wilson. Toronto: Longmans, 1968.
- Brown, Jim and David Phillips, eds. *West Coast Seen*. Vancouver: Talonbooks, 1969.
- Davey, Frank and bpNichol, eds. *Open Letter* 5th ser. 2 (Spring 1982).
- Geddes, Gary, ed. *Vancouver: Soul of the City*. Vancouver: Douglas & McIntyre, 1986.
- Gustafson, Ralph, ed. *Penguin Book of Canadian Verse*. London: Penguin, 1967.
- Kemp, Penny, ed. *WestCoast Works*. London, ON: Applegarth Follies, 1977.
- Kroetsch, Robert, ed. *Boundary 2: A Canadian Issue*. 3.1 (Fall 1974).
- Montagna, Richard. Photo Exhibition. *The Faces of Visions*. West Vancouver: Ferry Building Gallery, 2000.
- Mortifee, Anne. Musical. *Love & Maple Syrup*. Ottawa: National Arts Center, 1964.
- Nield, John, Graham Fletcher and Unsah Tabassum. *AQA GCSE English: Skills for Language & Literature Teacher Guide + CD*. Deddington, England: Philip Allan, 2010.
- Northern Examinations and Assessment Board. *NEAB Anthology 1998: English Literature*. Manchester, England: Heinemann, 1996.
- Penberthy, Jenny, ed. *The Capilano Review: The Sharon Thesen Issue* 3rd ser. 5 (Winter 2008).
- . *The Capilano Review: Moodyville* 3rd ser. 8 (Spring 2009).
- Phillips, David and Hope Anderson, eds. *The Body*. North Vancouver: Tatlow House, 1979.
- Wah, Fred, ed. *West Coast Line: The Roy Miki Issue* 42.1 (2008).

Covers / Broadsides

- A Book of Days X*. Cover. Barry McKinnon, *The Center*. Prince George: Caitlin, 1995.
- “Compass.” Broadsides. North Vancouver: *The Capilano Review*, 1976.
- Journal Drawing #33*. Cover. *The Capilano Review* 1st ser. 13 (Spring 1978).
- Late Fragment*. Cover. Eloise Coupey, *Digital Business*. 2nd ed. Upper Saddle River, NJ: Prentice Hall, 2005.
- Map*. Cover, Graphics. Richard Rathwell, *Rules of the River*. Vancouver/London: DaDaBaBy/Blue Orange, 2007.
- Notations 15*. Cover. Eloise Coupey, *Marketing and the Internet*. Upper Saddle River, NJ: Prentice Hall, 2001.
- Nursery, Maple Ridge* (detail). Cover. *The Capilano Review* 3rd ser. 1 & 2 (Spring 2007).
- One More Once*. Cover. Burnaby Art Gallery: Annual Report 2006. Burnaby: Burnaby Art Gallery, 2006.
- A Pair of Dark Glasses*. Cover. *The Body*. North Vancouver: Tatlow House, 1979.
- Billy Little on Hornby*. Cover Photographs. Billy Little, *St. Ink: Selected Poems*. North Vancouver: CUE, 2008.
- “Rainbow.” Broadsides. Prince George: Gorse, 1981. [*The Malahat Review* Broadsides Award, 1981]
- Requiem Diptych I* (Altered version). Cover. *The Capilano Review* 2nd ser. 26 (Fall 1998).
- “To Will Is To Stir Up Paradox.” Broadsides. Vancouver: UBC Festival of the Arts, 1967.
- Untitled*. Cover. *NMFG 11* (1976). [Gordon Lockhead, ed.]

Untitled Drawing. Cover. Brian Fawcett, *Creatures of State*. 1st ed. Vancouver: Talonbooks, 1982.

Variations done for bpNichol 6. Cover. *Beyond Tish: West Coast Line 25.1* (1994).

Selected Readings / Lectures / Talks

Aichi Gakusen College, Okazaki, Japan, 2003

Burnaby Art Gallery, Burnaby, 2006

Capilano University, North Vancouver, 1992, 1995, 1998, 1999, 2000, 2004, 2007

College of New Caledonia, Prince George, 1977, 1978

Evergreen Cultural Center, Coquitlam, 1999

Glendon College, York University, Toronto, 1980

Kontakte Gallery, Toronto, 1980

Langara College, Vancouver, 1996

Malaspina College, Powell River, 1977, Nanaimo, 1979

McGill University, Montreal, 1964, 1984

North Vancouver City Library, 1978, 2009

North West College, Hazelton, 1978

R2B2 Books, Vancouver, 1989

Scarborough College, University of Toronto, 1982

Selkirk College, Nelson, 1978

Seymour Art Gallery, North Vancouver, 1995, 1997

University of British Columbia, Vancouver, 1968

University of Calgary, 1991

Vancouver East Cultural Center, 1986

Related Experience

Artist in Residence / Artists for Kids Trust, West Bay School, West Vancouver, 2001

Arts Awards Juries, Canada Council Explorations Program, Vancouver, 1995

Arts Awards Jury, North Shore Arts Commission, North Vancouver, 1994

The Capilano Review Press Society, Board of Directors, 1992- present

Chief Steward, Capilano University Faculty Association, North Vancouver, 1983-1985

Coast Art Trust, Board of Directors, 2005-2007

Presentation House Gallery, Board of Directors, 2001-2007

Province of British Columbia Creative Writing Articulation Committees, 1986-2002

Capilano University Committees

The Capilano Review Writing Institute Advisory Committee

Capilano University Art Advisory Committee

Capilano University Aichi Gakusen Exchange Committee

Capilano University Dean of Arts Search Committee

Capilano University Foundation Capital Planning Committee

Capilano University Foundation Special Projects Committee

Humanities Division Faculty Evaluation Committee

Humanities Division Koerner Lecture Series Committee

Humanities Division Reading Series Committee

Academic Positions

Instructor, English Department, Capilano University, North Vancouver, 1970-2003, 2003-2007, 2008-2009

Coordinator, English Literature, English Department, Capilano University, North Vancouver, 1978-1979

Summer Coordinator, Humanities Division, Capilano University, North Vancouver, 1981-1984, 1986, 1996, 1999

Teaching Assistant, English Department, University of British Columbia, Vancouver, 1965-1966, 1969-1971

Education

Certificate (Printmaking), Art Institute, Capilano University, North Vancouver, 1992

Master of Arts (English / Creative Writing), University of British Columbia, Vancouver, 1971

Académie Julian (Drawing) / Atelier 17 (Printmaking), Paris, 1964-1965

Bachelor of Arts (English / Creative Writing), McGill University, Montreal, 1964

Senior Matriculation, Lower Canada College, Montreal, 1960

Junior Matriculation, Lower Canada College, Montreal, 1959