

PIERRE COUPEY - Biography

Pierre Coupey was born in Montreal in 1942. He graduated from Lower Canada College, McGill University (BA), the University of British Columbia (MA), and studied drawing and printmaking at the Académie Julian and the Atelier 17 in Paris.

He was a founding Co-editor of *The Georgia Straight* and the founding Editor of *The Capilano Review*. His work has received awards, grants, and commissions, including grants from the Conseil des Arts du Québec, the Canada Council, and the British Columbia Arts Council.

He has published nine books of poetry, chapbooks and catalogues, and exhibited in Montreal, Toronto, Calgary, Vancouver, Seattle, Portland, Dublin, Nagoya and Tokyo. His work is represented in private, corporate, university and public collections, including those of the Burnaby Art Gallery, the Canada Council Art Bank, the Kamloops Art Gallery, Simon Fraser University Art Gallery, the University of Lethbridge Art Gallery, and the Vancouver Art Gallery.

Counterpoint, his recent solo show at Gallery Jones, presented new work on paper and canvas. His work will be included in a five-person show on abstraction at the Kelowna Art Gallery in Fall 2010, and his next solo at Gallery Jones also takes place in Fall 2010.