

April 16, 2016

For Immediate Release:

GEORGE VERGETTE: *ORPHISMIC*

Opening reception: Saturday, April 30, 2 – 4 p.m.

Exhibition dates: April 30 – May 21, 2016

*Orphismic* is a new series of works combining multi-layered, sprayed acrylic with thick layers of impasto oil paint. The title of the show refers to a style coined by Guillaume Apollinaire to describe works that immerse the viewer in pure aesthetic pleasure while retaining a sense of structure and sublime meaning; however, this is where the relationship ends.

While Orphism defines images created entirely from the artist's consciousness, the forms in Vergette's paintings are culled from vintage T-shirt graphics. The graphics have been partially recreated, but the original meaning has been lost and the viewer is left with the minimalistic form as a way marker.



Exhibition view of *Life's Too Short Not To Be In Love*,  
oil and acrylic on canvas over panel, 72 x 48 inches