

January 12, 2019
For Immediate Release:

RICHARD STORMS: un•re:mark•a•ble

Opening reception: Thursday, January 24, 5 – 8 pm
Exhibition dates: January 24 – February 23, 2019

Gallery Jones is pleased to present a selection of recent works on canvas by Richard Storms. Storms has moved toward representation in this new series following an artistic residency at 2 Rooms in Duntara, Newfoundland. The playful, quiet, and thoughtfully composed paintings allow for a longer look at commonplace scenes, depicting pastoral subjects of flowers and animals. In un•re:mark•a•ble we witness a return to the simple but profound role of pleasure in art: painter as poet translates the visual realm with care, placing the frame and adjusting perspective to allow the viewer time for reflection.



Richard Storms, *Peggy's Roses*,
acrylic on canvas, 84 x 60 inches.

Richard Storms on his work:

“My oeuvre in painting, and works in other media, is wide-ranging, split between abstraction and representation; but consistently my subject matter is the common, ubiquitous ephemera that pass through our consciousness daily. Local environs and domestic routines are important sources of inspiration that inform my work.

These current works of traditional subjects are executed in the spirit of modern era portraiture and still life genres. My subject matter... flowers, shoes, dogs are a pretext for representation. These simple objects, easily at hand, offer subjects that are neutral enough to see the representation for what it is. Making paintings that can be seen for what they are encourages seeing for what it is.”

Richard Storms was born in Wellington, Kansas and settled in Toronto in 1981. Storms holds an MFA from York University (1983) with a specialty in Painting and has maintained a studio practice in Toronto for over thirty years. He has exhibited widely in private and public galleries in Canada and internationally including solo shows at Mercer Union, Toronto, The Art Gallery of Hamilton, and the Kamloops Art Gallery. He is collected by institutions including TD Bank, the Bank of Montreal, Royal Bank of Canada, Musee d'Art Contemporain, Montreal, The City of Toronto, and the University of Toronto.