

March 3, 2017

For Immediate Release:

DANNY SINGER & MIKE BAYNE: *ARTIFACT*

Opening reception: Saturday, April 1, 2 – 4 p.m.

Exhibition dates: April 1 – 29, 2017

Artifact brings together two Canadian artists who approach the same subject matter in very different ways. The large-scale photographs by Danny Singer (many of which are wider than 7 feet) and the small-scale paintings by Mike Bayne (the majority in this exhibition are snapshot size, i.e. 4 x 6 inches) are both documentations of a time and place.



Danny Singer, *Admiral*,
archival inkjet on paper, 23 x 87 inches

Singer's photographs of the main streets of towns and hamlets on the plains of North America are represented through multiple perspectives coalesced into one frame that exceed the real-life scope of the human eye. These sparse, yet inhabited landscapes juxtapose a constructed domesticity with the vast and sublime presence of sky and cloud.



Mike Bayne, *Three Wavy Lines, D, Horse*,
oil on panel, 4 x 6 inches

Bayne's paintings, in comparison, transform urban spaces through an incredible force of will, or patience, on the part of the artist. Everyday banal sights are represented as photographic glances, rendered in pointed perfection on small painted panels. The subject of these moments are the ubiquitous details of humans dwelling in proximity to each other: backyard sheds, strip mall signs, cookie-cutter homes.

In *Artifact*, Singer's monumental photographs present a plurality of perspectives that dialogue with Bayne's meticulous paintings: there are many ways to see the simplest things.