

September 20, 2019
For Immediate Release:

DANNY SINGER: *THE FORECAST FOR TOMORROW*

Opening reception: Saturday, October 5, 2 – 4 pm.
Exhibition dates: October 5 – November 2, 2019



Gainsborough Summer Storm, archival inkjet print, 38 x 73 inches, edition of 5.

Gallery Jones is pleased to present *The Forecast For Tomorrow*, a solo exhibition of works by Canadian photographer Danny Singer. In his composite photographs, there is a real tension between the assumptions of the medium of photography—the fixed point of the camera, capturing a single moment in time—and the reality of Singer’s process, which takes hours and involves hundreds of vantage points. To the viewer, the photographs have a collapsing effect: the passage of time witnessed in a single glance.

The Vancouver-based artist has spent fifteen years photographing the main streets of small towns and hamlets across the prairies and plains of North America, drawing attention to the rural, agricultural communities on which Canada’s economy was built. In these large-scale works, strings of vernacular buildings are dwarfed by a dynamic sky, which fills the visual field. Out of the frame, one can imagine the horizontal repetition of this diminishing effect—farmland stretching hundreds of miles in either direction.

Danny Singer began his career as a cameraman and director for the CBC. In 1970, he moved to Montréal, where he made the transition from film to still photography. In the last decade Singer has mastered the skill of digitally stitching together hundreds of photographs to form one image, a precise practise that gestures back to his work in film and the medium’s relationship to time.

Singer’s work has been collected by public museums, corporations and private collectors worldwide, including the Vancouver Art Gallery, the National Gallery of Canada, the National Gallery of Victoria in Melbourne (Australia), the Canadian High Commission in London (UK), the Canadian Department of Foreign Affairs and the Denver Art Museum.