

February 12, 2019  
For Immediate Release:

JONATHAN FORREST, ROBERT CHRISTIE, LAURA DUTTON & ROBERT YOUDS:  
*RESTLESS GEOMETRY*

Opening reception: Saturday, March 2, 2 – 4 p.m.  
Exhibition dates: February 28 – March 30, 2019

**Gallery Jones** is pleased to present *Restless Geometry*, a group exhibition that brings together four artists for whom geometry is a defining aspect of their practises. Curated by Jonathan Forrest, and including work by Forrest, Robert Christie, Laura Dutton and Robert Youds, the exhibition places alongside one another works that span a variety of mediums, including painting, photography, “light drawing” and sculpture, to form a visual dialogue.



Jonathan Forrest, *Night Mail*,  
acrylic on canvas, 24 x 32 inches.

“Geometry is a strange idea to contemplate. How can something seemingly so rigid lead to freedom? How can a rectangle become personal? How can a line lead to the unknown? How can a circle speak poetry? It’s an engaging mystery to me even after all these years. Geometry is an area, a demarcation, a framework, where thoughts can wander, colour can bloom, and accidents can be embraced. And through material play time in the studio it becomes something tangible and affecting. My colleagues in this show, Robert Christie, Laura Dutton, and Robert Youds, each in their own way, use their voices to engage with structure and process to capture a mercurial bit of magic.

“Being personally interested in their work, I wanted to see what sort of visual conversation might be sparked when our artwork enters the same room and is installed side by side in the gallery space. What will talk to what and who to whom? After all, we are all artists who (however tenuously) use geometry and colour, but each of us come from quite different directions and media. I’ve known Robert Christie since the early 1980s—I first studied from him at University and we have enjoyed a longtime dialogue through the years since. I’ve been aware of Robert Youds’ works for decades and since I moved to Vancouver Island five years ago, I’ve had the opportunity to get to know him personally, which has added to my appreciation and understanding of his work. Just as I was a student of Robert Christie, Laura Dutton is a former student of Robert Youds, who introduced me to her work. It is all a nice bit of symmetry that has come together to produce this exhibition.”

– Jonathan Forrest, January 2019