

GALLERY JONES

BIRTHE PIONTEK: *JANUS PART II*

March 31 - April 30, 2022.

In-person opening reception: Saturday, April 9, 2 - 4pm.



"Mini Hyacinth", archival inkjet print, 18 x 24 inches.



Installation view, Gallery Jones.

Gallery Jones is pleased to present *Janus Part II* by Birthe Piontek, a selected exhibition of the Capture Photography Festival.

Accompanying the exhibition is a beautiful new book of the series, published by Gnostic Books. From the Gnostic Books description:

Janus is another iteration of Birthe Piontek's ongoing inquiry into the topics of memory and change. The photographs in *Janus* were made in the same corner of Piontek's studio as she explores how an artist can find inspiration in the limitations of a specific space. The notion of transformation is depicted by focusing on objects like fruits, vegetables and flowers – items that are commonly associated with the traditional still life genre.

In some images, the objects are photographed alone; in others, Piontek performs with them. In the combination of body and object, a kinship is revealed. Much of the series rests on the idea of an likeness of all organic matter that is exposed to the forces of change. We all adapt, mutate, grow and decline every day, even if this transformation is mostly invisible to the eye.

Like the ancient Roman god, Janus – the god of beginnings, transitions, and endings – we always try to look into the future while being informed by our past. Thus the current moment, in which change is happening, usually slips by unnoticed.

Contact the Gallery if you would like a visual price list.

Regards,

Gallery Jones
1-258 East 1st Ave., Vancouver, BC V5T 1A6