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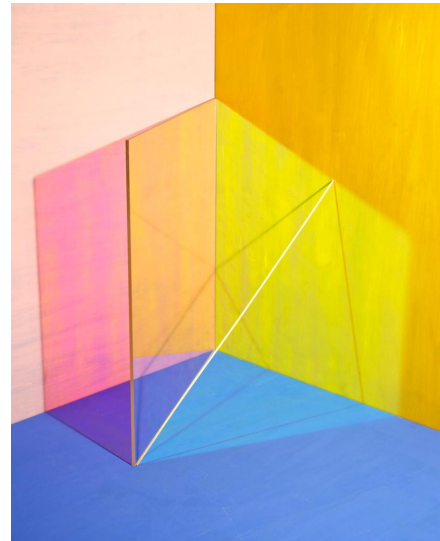
For Immediate Release:

ERIN O'KEEFE: *THINGS AS THEY ARE*

Gallery Jones is pleased to present the first Canadian exhibition of work by Erin O'Keefe, who is based in New York City and New Brunswick, Canada. She received a Bachelor of Fine Arts from Cornell University and a Master's of Architecture from Columbia University.

Artist Statement:

I am a photographer and an architect, and my work is informed by both of these disciplines. My background in architecture is the underpinning for my art practice, providing my first sustained exposure to the issues and questions that I contend with in my photographs. The questions that I ask through my work are about the nature of spatial perception, and the tools that I use are rooted in the abstract, formal language of making that I developed as an architect. As a photographer, I am interested in the layer of distortion and misapprehension introduced by the camera as it translates three dimensional form and space into two dimensional image. This inevitable and often fruitful misalignment is the central issue in my work.



Things As They Are #33, archival inkjet print,
20 x 16 inches, edition of 3

O'Keefe's constructions, which are built from mundane objects such as painted plywood and tinted Plexiglas, are made to be photographed. While there is an implicit deconstruction of photography going on in these works that play at being paintings or even architectural definitions of space, what seems of paramount importance to the artist is the image and its qualities, textures and compositions.