

PAUL MORSTAD: *HOW TO SWIM*

Exhibition dates: June 9 – July 9, 2022.



Paul Morstad, "Vaquita", watercolour on paper, 22 x 30 inches.

Gallery Jones is pleased to present a new body of work by Paul Morstad: *How to Swim*.

Morstad has a fascination with the word "hinterland" and all that it implies in a literal and metaphorical sense. His delicately and confidently painted watercolours often touch on the scientific and empirical world of animals on the periphery of human experience. He establishes a kinship with these characters from the animal kingdom in the nebulous realm between understanding and things yet to be discovered.

The narratives he paints, often seeded with historical figures or facts, wander into the hinterland of plausibility usually reserved for folklore or myth. These journeys through a semi-fictitious landscape can take the shape of parables and have thematic explorations that touch on ecology, community, scientific discovery, creative processes and so much more. One of the remarkable things about Morstad's work is how much there is to discover in the hinterland.