

September 8, 2017
FOR IMMEDIATE RELEASE:

Greg Hardy: *Active Landscape*

Opening reception:
Thursday, September 14th, 5 – 8 p.m.
Exhibition dates: Sept. 8 – Oct. 21, 2017

Gallery Jones is pleased to present new paintings by Greg Hardy in the solo exhibition *Active Landscape*. Hardy's paintings provide unique windows into the prairie landscape that are the experiential perspectives of the artist. Each work has a freshness and resonance that captures a brief moment of communion with nature. They take the viewer into a rich place between realism and abstraction, where the clouds feel sculpted and the land dynamic.



Ever So Slowly, 52 x 68 inches, acrylic on canvas

In these vast scenes we experience a curious dilemma. While invoking a sense of great distance and size in the Canadian landscapes east of Saskatoon and further north in Lac La Ronge, Hardy's visible application of paint draws attention back to the very surface of the canvas, the very last brushstroke. At once, his works gesture towards the immensity of the landscape and also expose the tactile two-dimensionality of the paint, a tension between subject and medium that Hardy exploits with vibrant extrapolations of colour.

An alumnus of the acclaimed Emma Lake Artists Workshops, Greg Hardy has exhibited extensively across Canada since 1974. For the past 30 years his work has been collected by public and private entities across North America, including The Canada Council Art Bank (Ottawa), Cenovus Energy (Calgary), Mendel Art Gallery (Saskatoon), Edmonton Art Gallery, Confederation Centre of the Arts (Charlottetown) and the Saskatchewan Arts Board. This is Greg Hardy's third exhibition with Gallery Jones.

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