

March 5, 2016

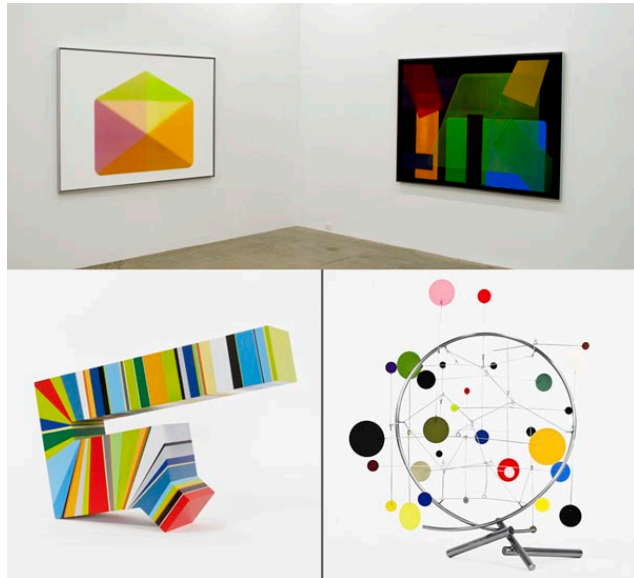
For Immediate Release:

JONATHAN FORREST: *NEW PAINTINGS* with BRAD HOWE: *NEW SCULPTURES*

Opening reception: Saturday, March 5, 2 – 4pm

Exhibition dates: Saturday, March 5 – March 30, 2016

Jonathan Forrest is a Canadian painter who splits his time between Vancouver Island and a small town in Saskatchewan, where he has a studio in a renovated church. He completed his Masters Degree in Fine Art at the University of Saskatchewan (1991) and has maintained a studio practice for several decades. His work is in the collections of numerous significant Canadian collections, including the Canada Council Art Bank, the Glenbow Museum, the Mendel Art Gallery, the Art Gallery of Alberta and the Bank of Montreal Collection.



Exhibition view of *Recent Paintings* and
New Sculptures, Gallery Jones

From his artist statement:

My work is a combination of intuitive responses to the world around me, an ongoing dialogue with contemporary and historical painting and an enthusiastic immersion in the material process of making objects. My natural openness and curiosity has kept me alert to a range of potential approaches to art-making and my creative process is positive – I'm interested in creating something new, something generous and giving, and something that sustains me in the studio.

Brad Howe is an American artist who lives and works in Malibu, California. Howe studied International Relations at Stanford University and was inspired to become an artist while visiting the University of São Paulo where he intended to specialize in Brazilian affairs. Howe has created several large-scale, kinetic public sculptures, including at the Georgia International Convention Centre near Atlanta and at Temple University in Philadelphia. He has exhibited in more than 20 countries around the world, is collected by numerous public and private institutions and has been featured in publications such as The New York Times, The Los Angeles Times, Architectural Digest and Harper's Bazaar.