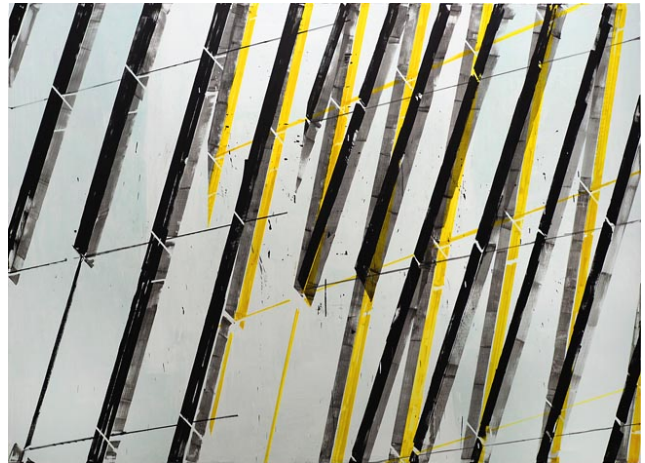


September 1, 2016
For Immediate Release:

JEFF DEPNER & RICHARD STORMS: *UNFOLD, REBUILD*

Opening reception: Saturday, May 28, 2 – 4 p.m.
Exhibition dates: May 28 – June 25, 2016

The paintings in this exhibition by Richard Storms and Jeff Depner reflect the built environment, expose the structure of a well-articulated painting and wallow in the tactile nature of something hand-made. The thick, kneaded surface of Depner's smaller paintings stands in contrast and compliment to the staccato rhythms of Storms' crisp canvases. Both artists are concerned with breaking something down and building it up, and an aesthetic wholeness is reached only at the point between abstraction and function. Depner's paintings tease at a useable geometry while Storms' hint to a place and a familiar point of view.



Richard Storms, *Financial District*,
mixed media on canvas, 60 x 84 inches

Richard Storms lives and works in Toronto, Ontario. He holds a Master's Degree in Fine Art from York University and has work in numerous private and public collections across the country, including The Art Gallery of Hamilton, The Musée d'Arte Contemporain in Montreal, the University of Toronto and the Royal Bank of Canada.

Jeff Depner lives and works in Vancouver, British Columbia. Depner is also represented in New York City and Cologne, Germany, and has exhibited internationally at Scope Basel and New York, among other venues.